

Scientific Animation Application Form

Scientific animation is a method to present and deliver your science in a clear and compelling message, conveying vast amounts of detail in quick, dynamic ways. Convert sophisticated scientific ideas into eye-catching, beautiful, compelling scientific animation to generate real impact.

We appreciate your interest, please complete the form below and submit your application to [Keren Katzav](#), Head of Design, Photography & Printing Branch, if you need further information please call **Ofir Shein-Lumbroso @ 6448**.

Application will be review by admissions committee and will be prioritize based on subject, case studies, availability and time frame.

Time frame

- Approximately 90 sec animation project will takes about 100-120 work hour
- For the first few months each project will be charged only for 25 work hours
Excluding sub-titles/voice over that will be charged separately by external supplier

Project process

Stage 1

- Submit application form and relevant resource
- Decision of priority
- Place order via internal services

Stage 2

- Preliminary story board
(define main "actors" and scenery ideas)

Stage 3

- Scientific animator research study
- Create and confirm Story board
- Step by step animation process
- Versions towards animation approval and final version

Contact Person

* Contact person will be the focal point to deliver message and answer content and design decisions

First Name _____ Last Name _____

Status _____ Department _____ PI name _____

Email _____@weizmann.ac.il

 Office _____  Mobile _____

Technical details

Subject nature

Method Discovery Educational Mechanism Process Other _____

Target Audience

Scientific community Wide audience Other _____

Dedicated media

Presentation (16:9) Website Publication Other _____

Display size _____px width **X** _____px height (e.g. 1920×1080 pixels)

Required video length (if known) _____ : _____ **file weight limits** (if known) _____

Schedule deadlines or time frames (dd/mm/yy) ___/___/___

Scientific abstract of the animation, main message (200 - 300 words)

Relevant papers

1.

2.

3.

4.

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