

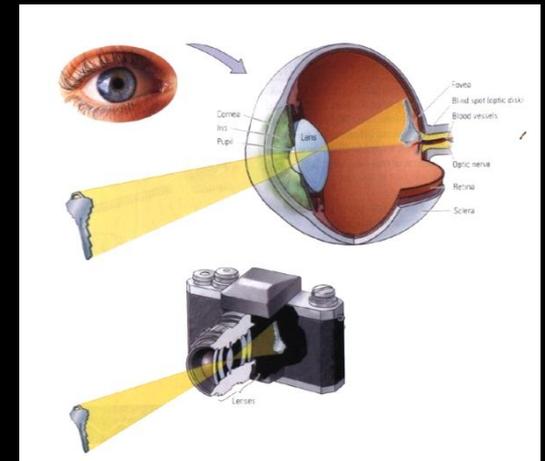
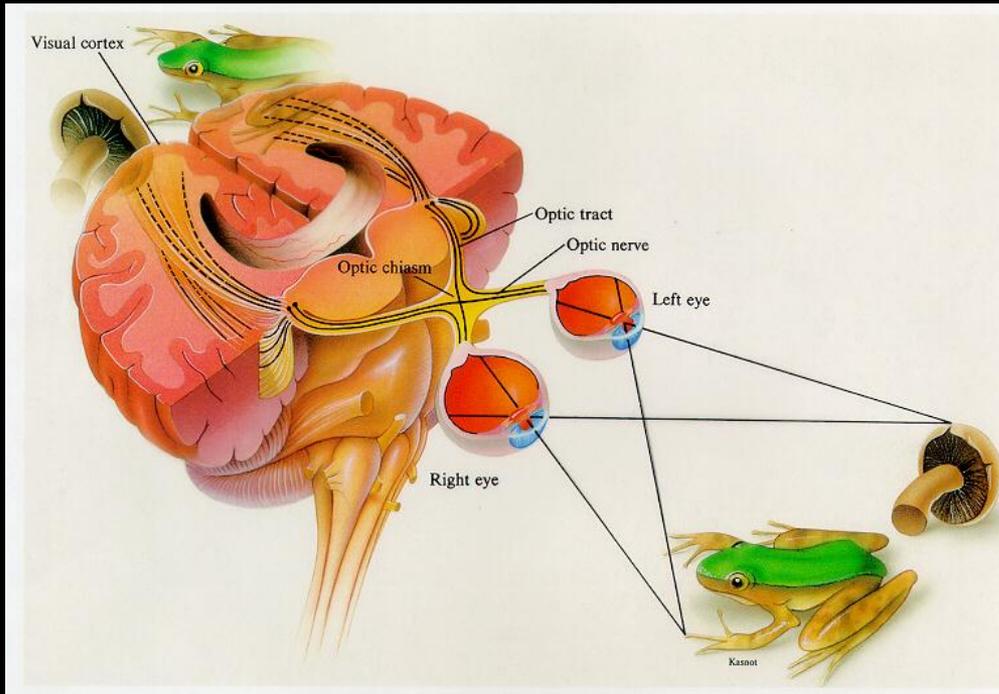
Introduction to Neuroscience:
Systems Neuroscience - Concepts and Methods

Seeing: Central visual processes

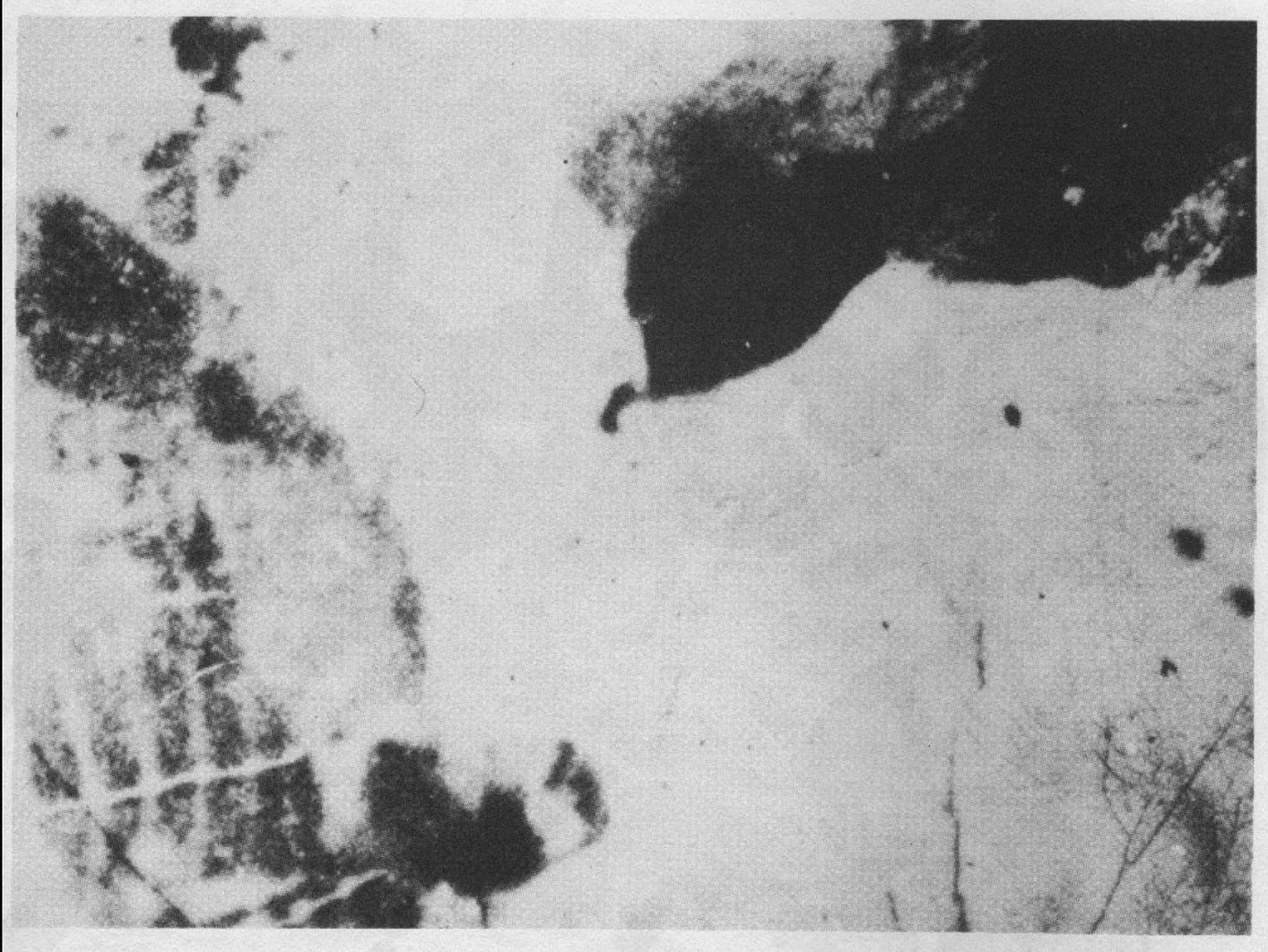
Rafi Malach

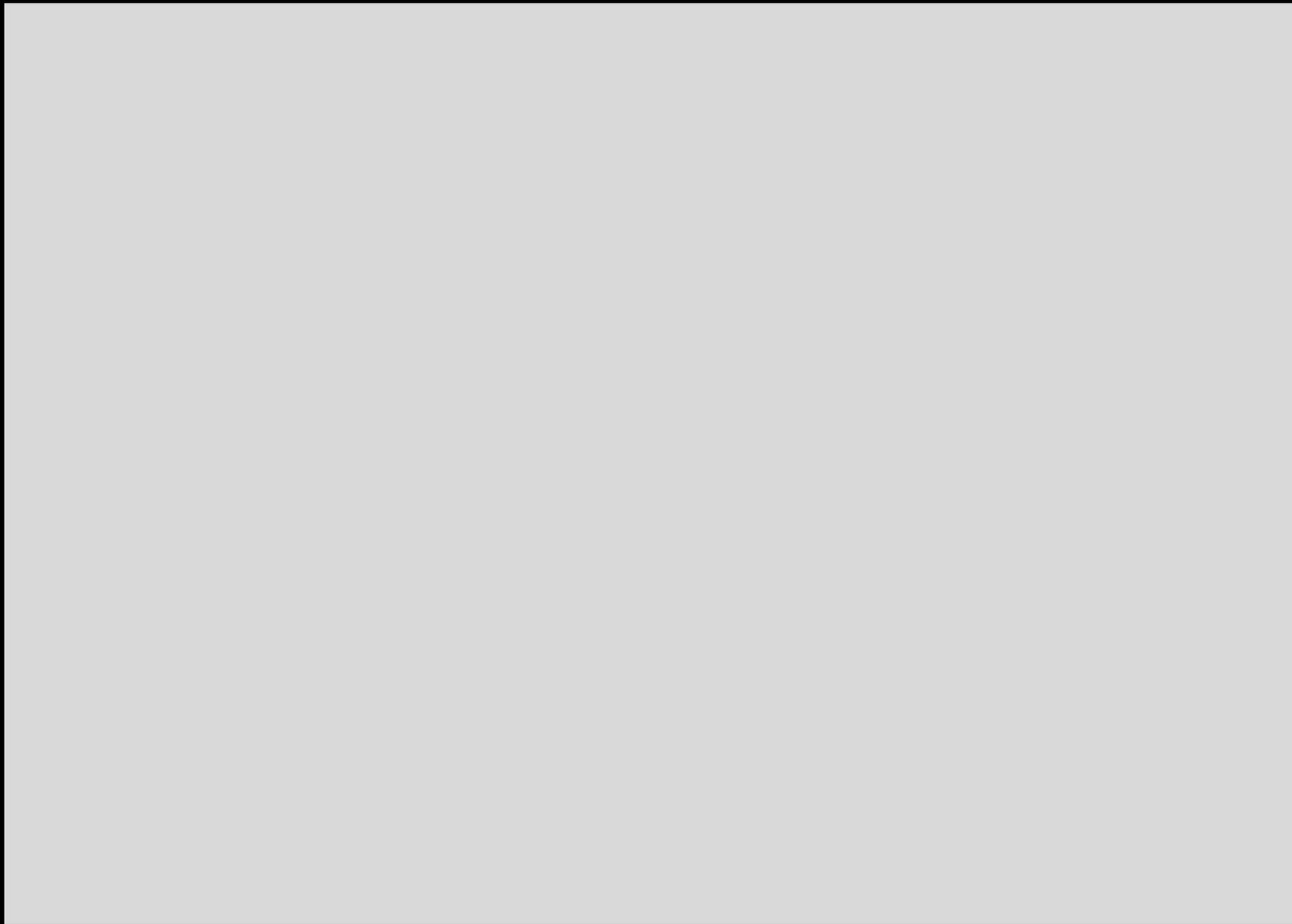
Department of Neurobiology

Is Vision a result of information processing of the incoming optical signals?

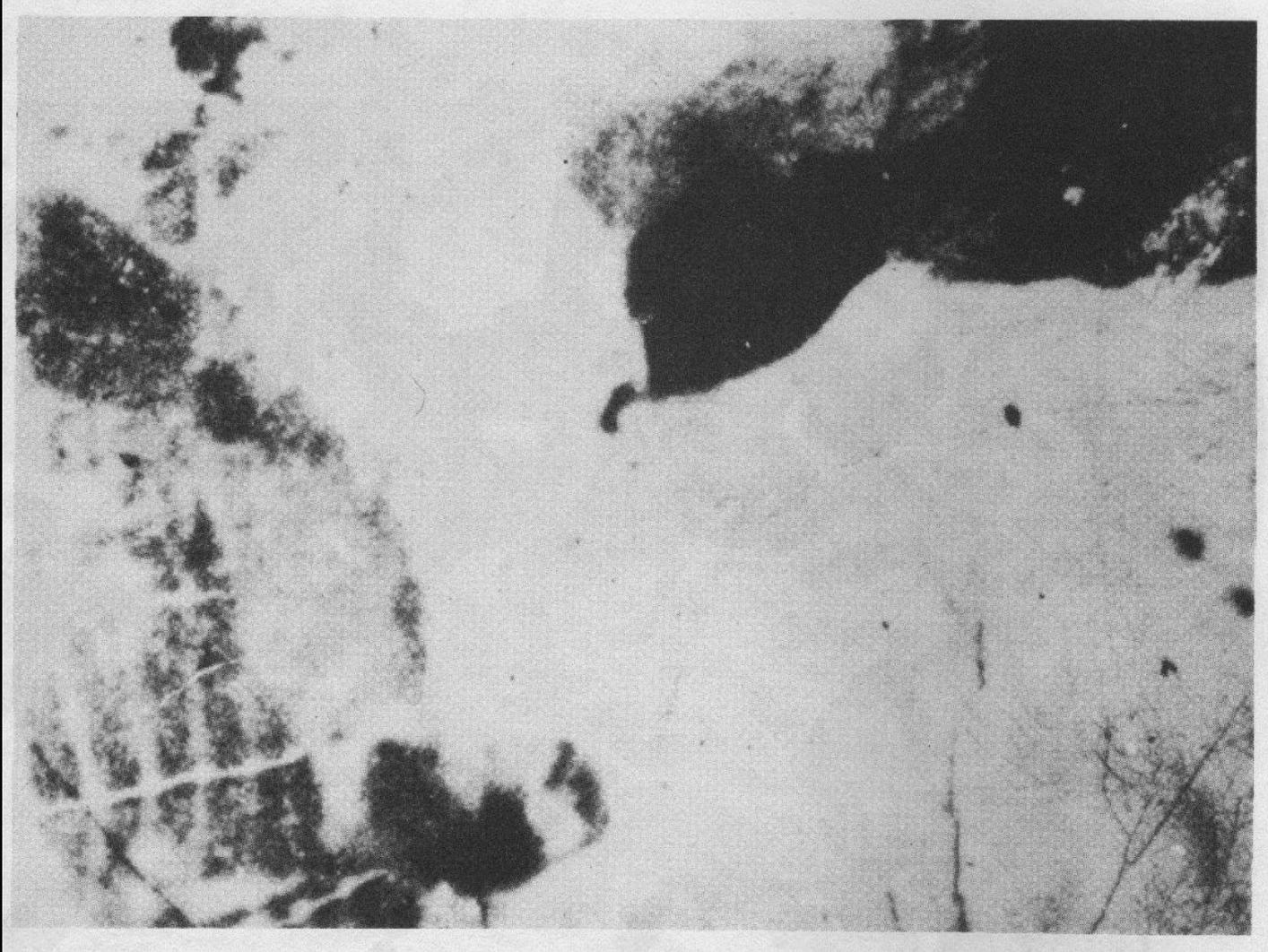


Our visual images combine incoming information with prior knowledge

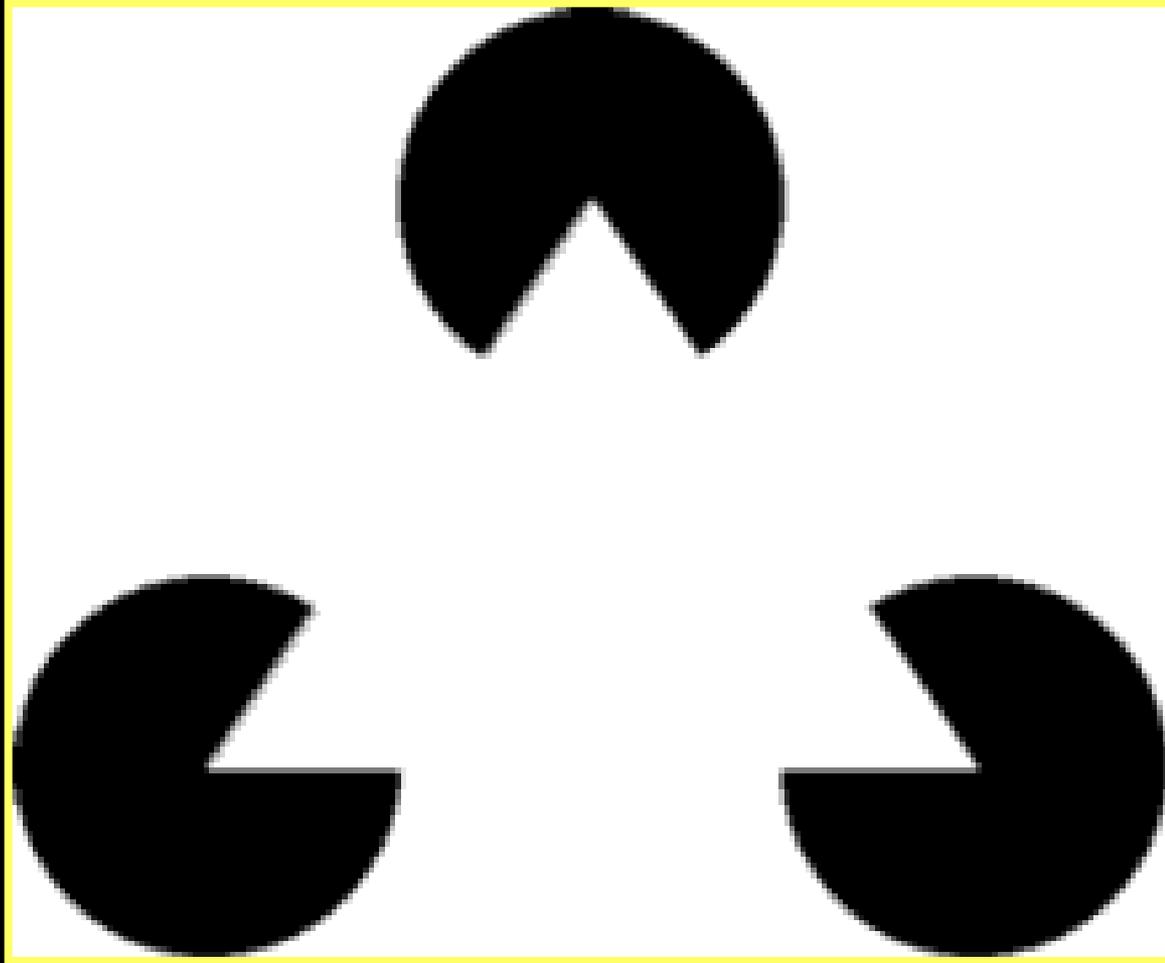




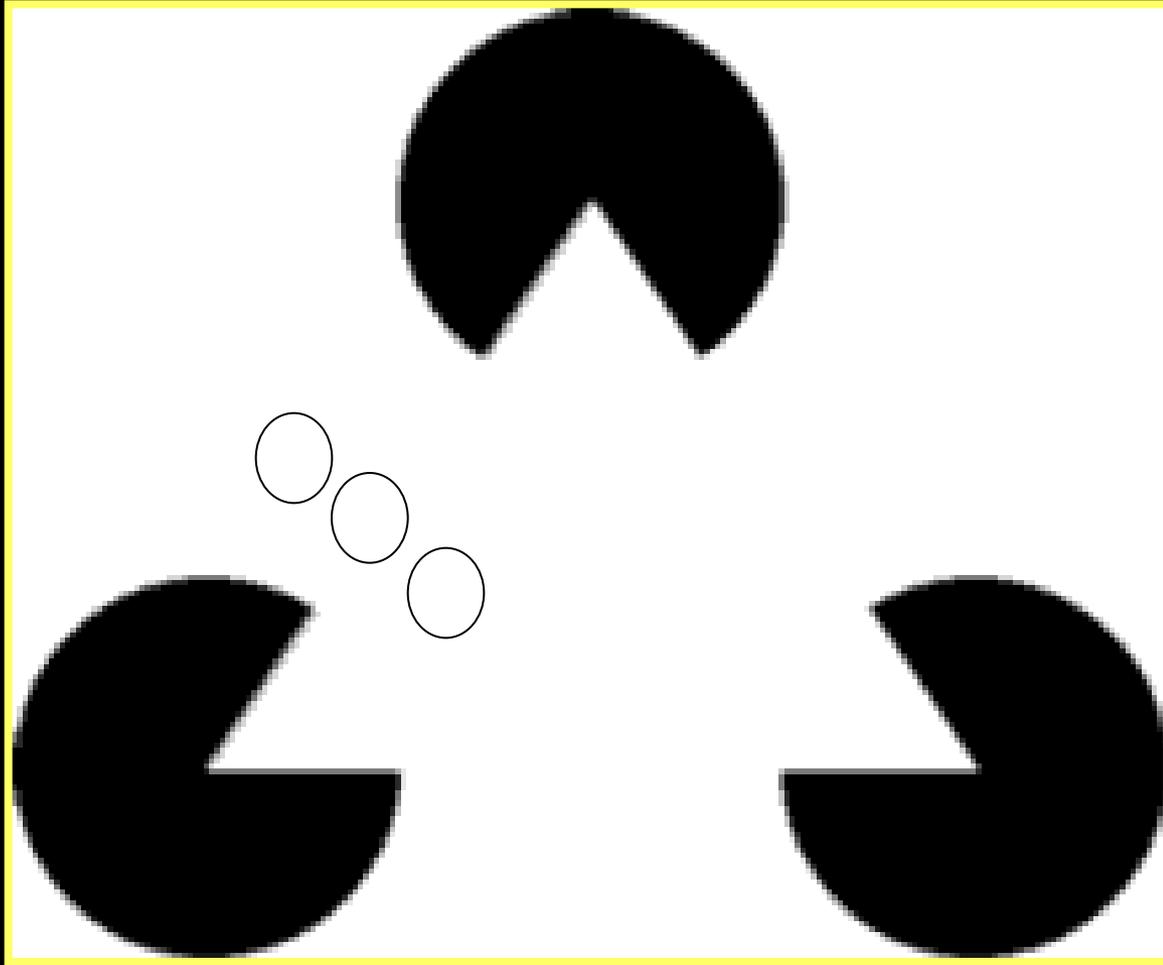
Our visual images combine incoming information with prior knowledge



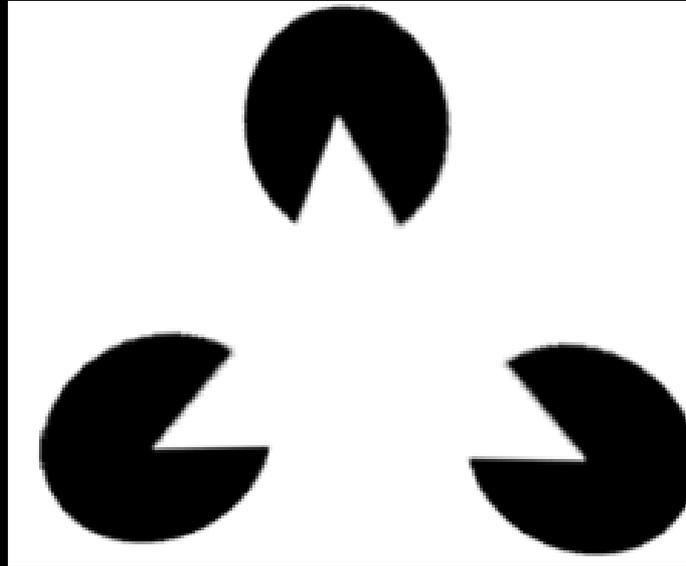
Prior knowledge often dominates over incoming optical signals



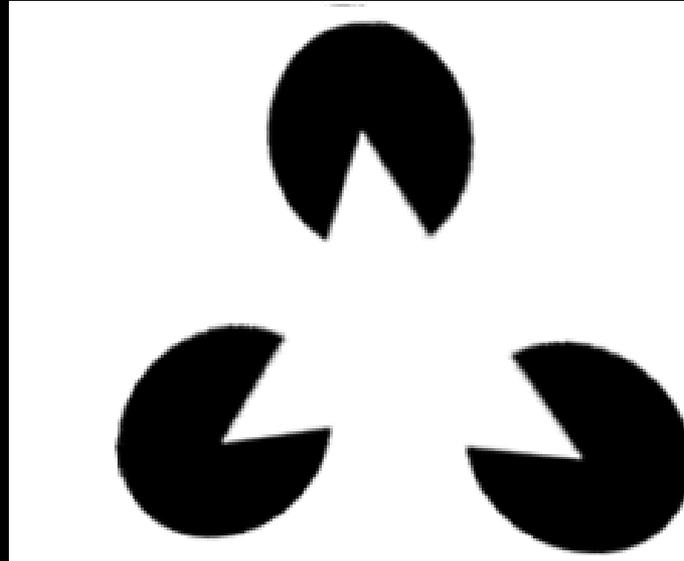
The triangle we see is a result of an internal reconstructive process



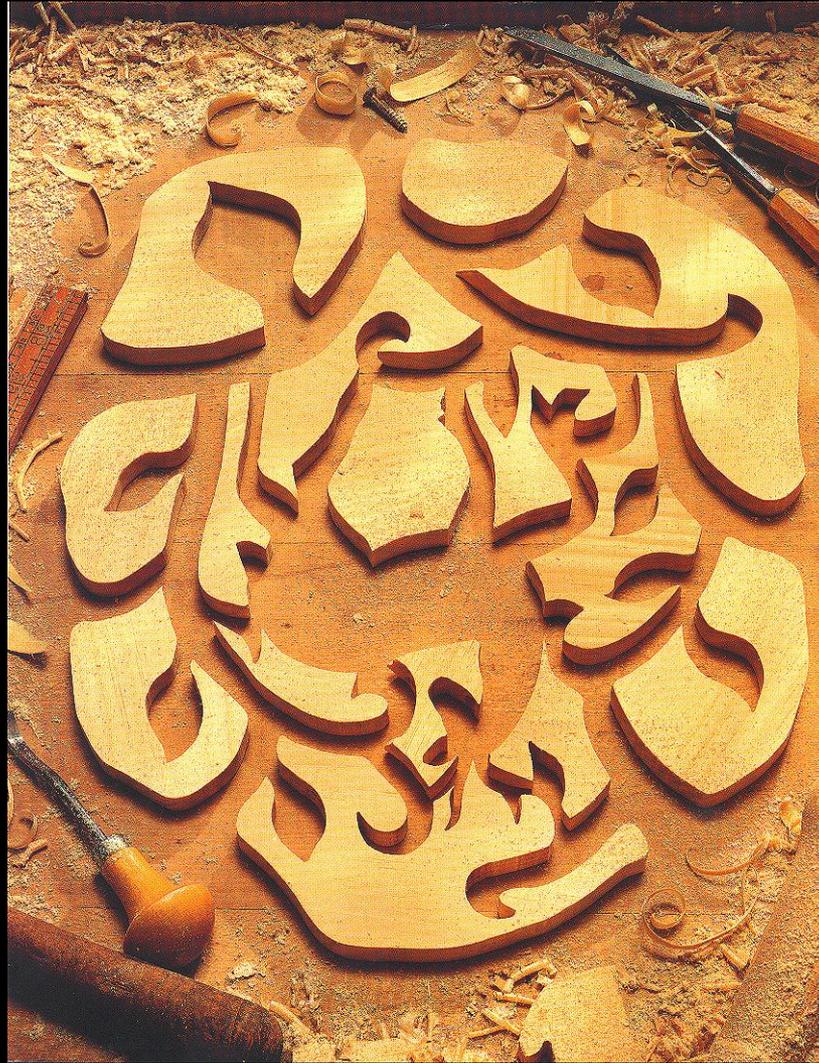
Illusory motion



Illusory motion



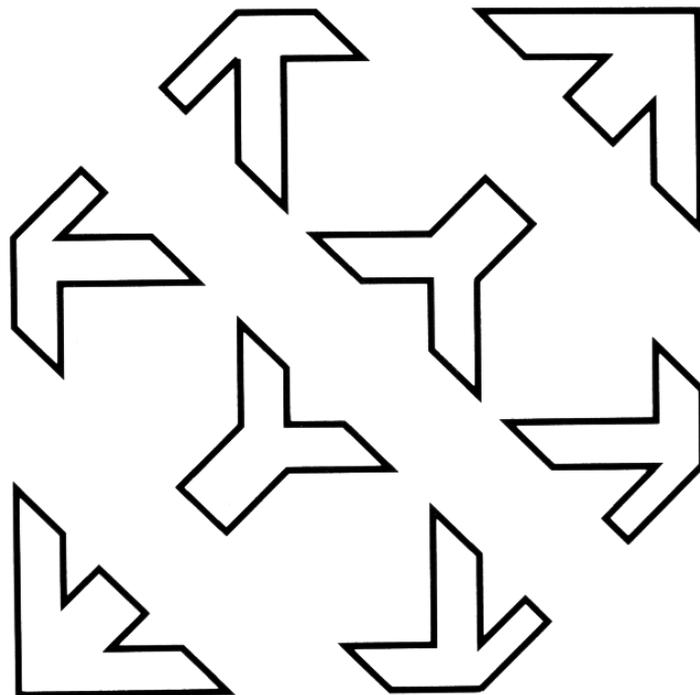
Unconscious priors in image generations

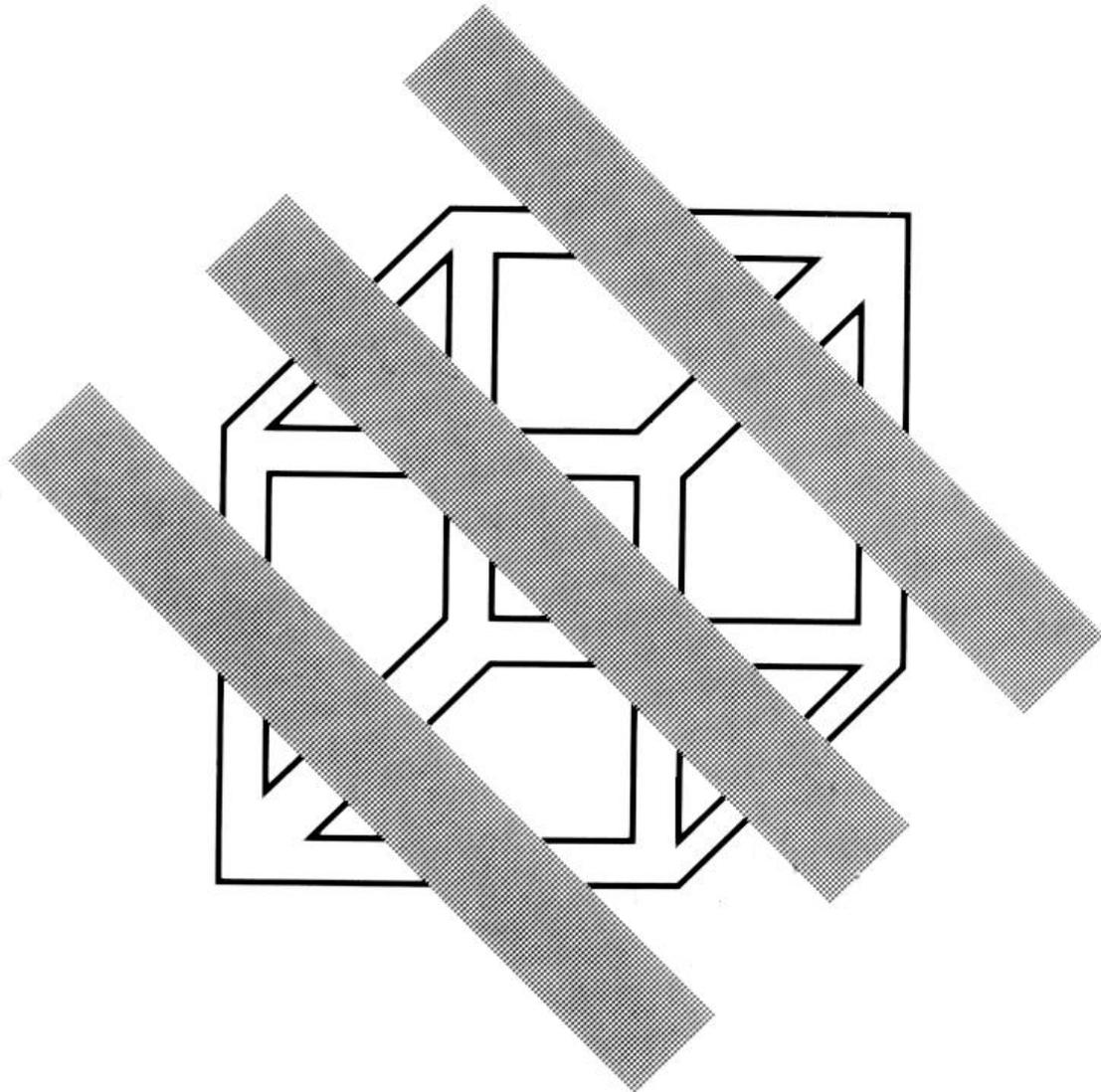


Unconscious priors in image generations

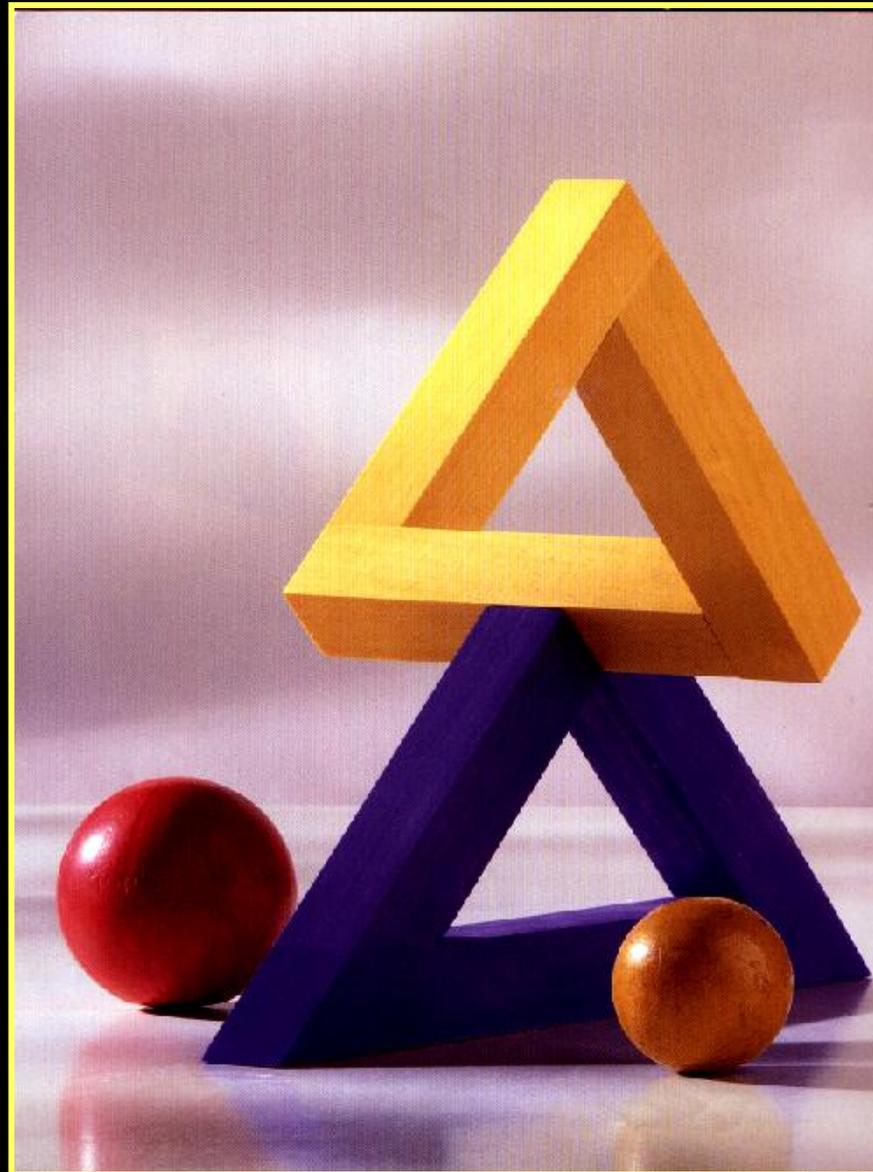


Image generation is highly non-linear

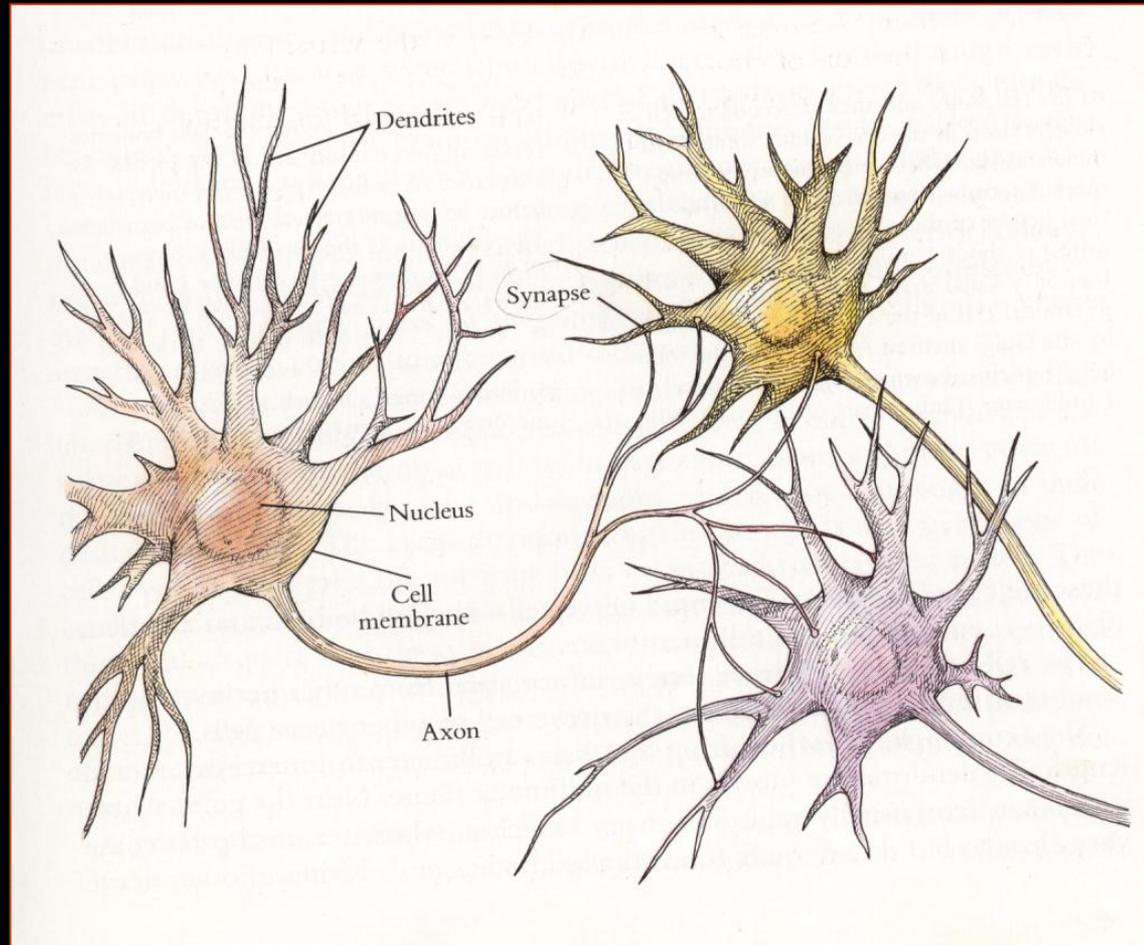




Heuristic aspects in image processing

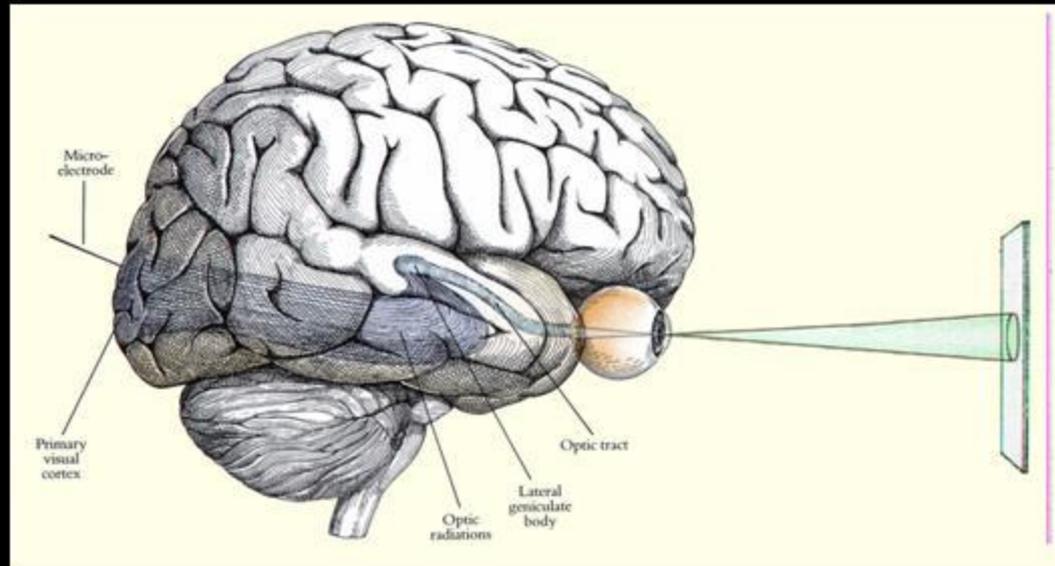


Vision is a process by which pre-existing information is integrated with optic information to build an adaptive visual interpretation

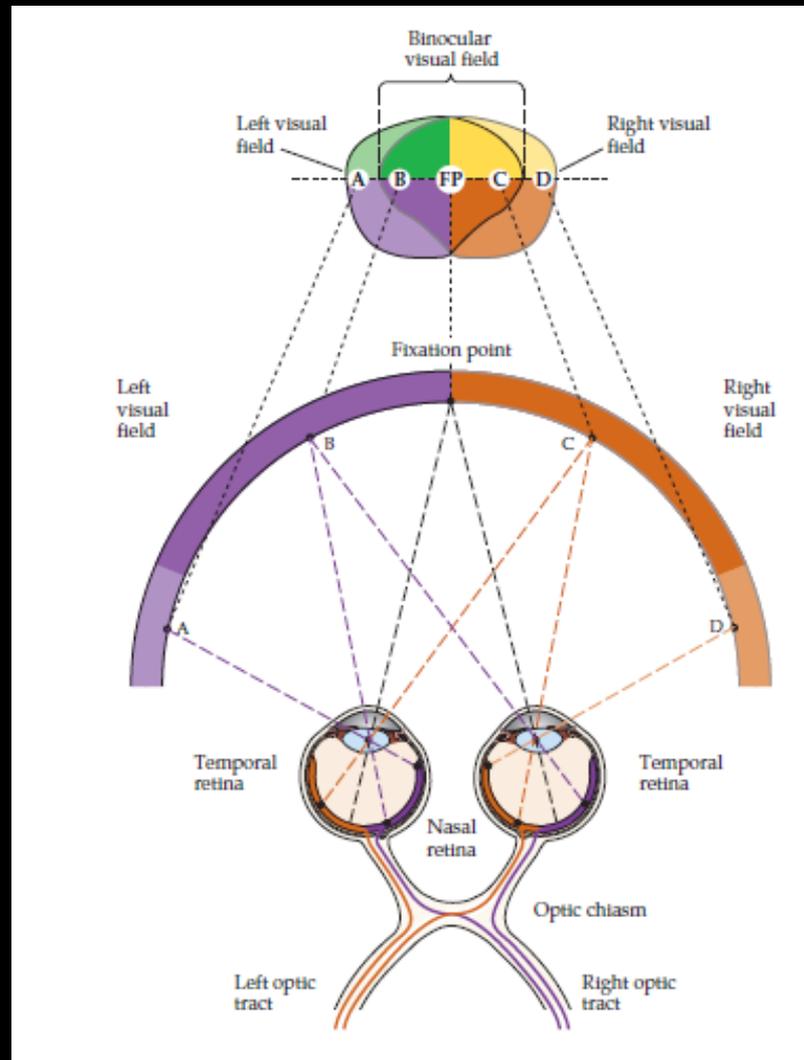


How is this process implemented by neuronal circuits?

The Human Visual System

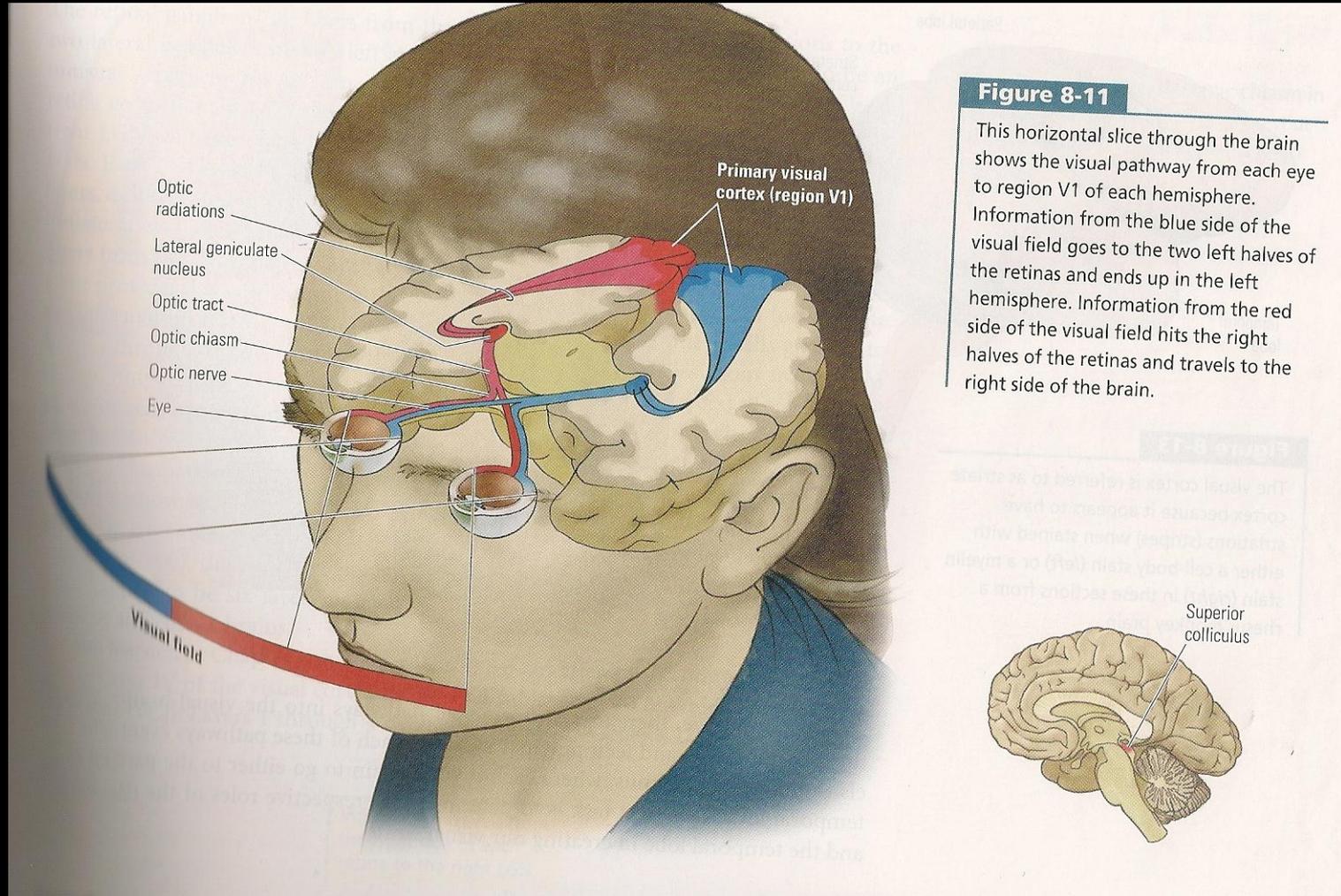


Definitions:



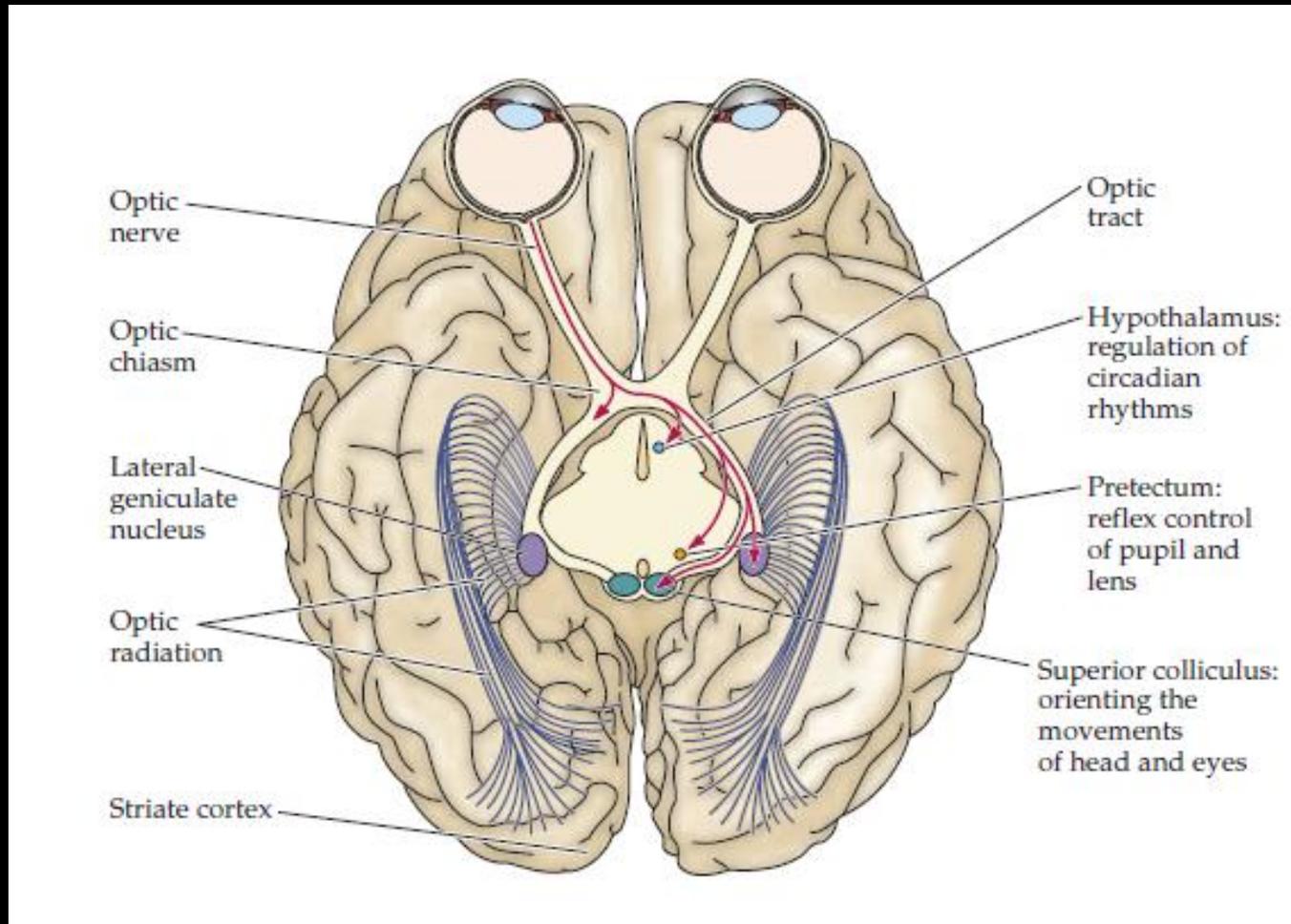
retinotopy, visual field, contra- ipsi, fixation point, vertical meridian
Horizontal meridian

Flow of information form the eye to the brain

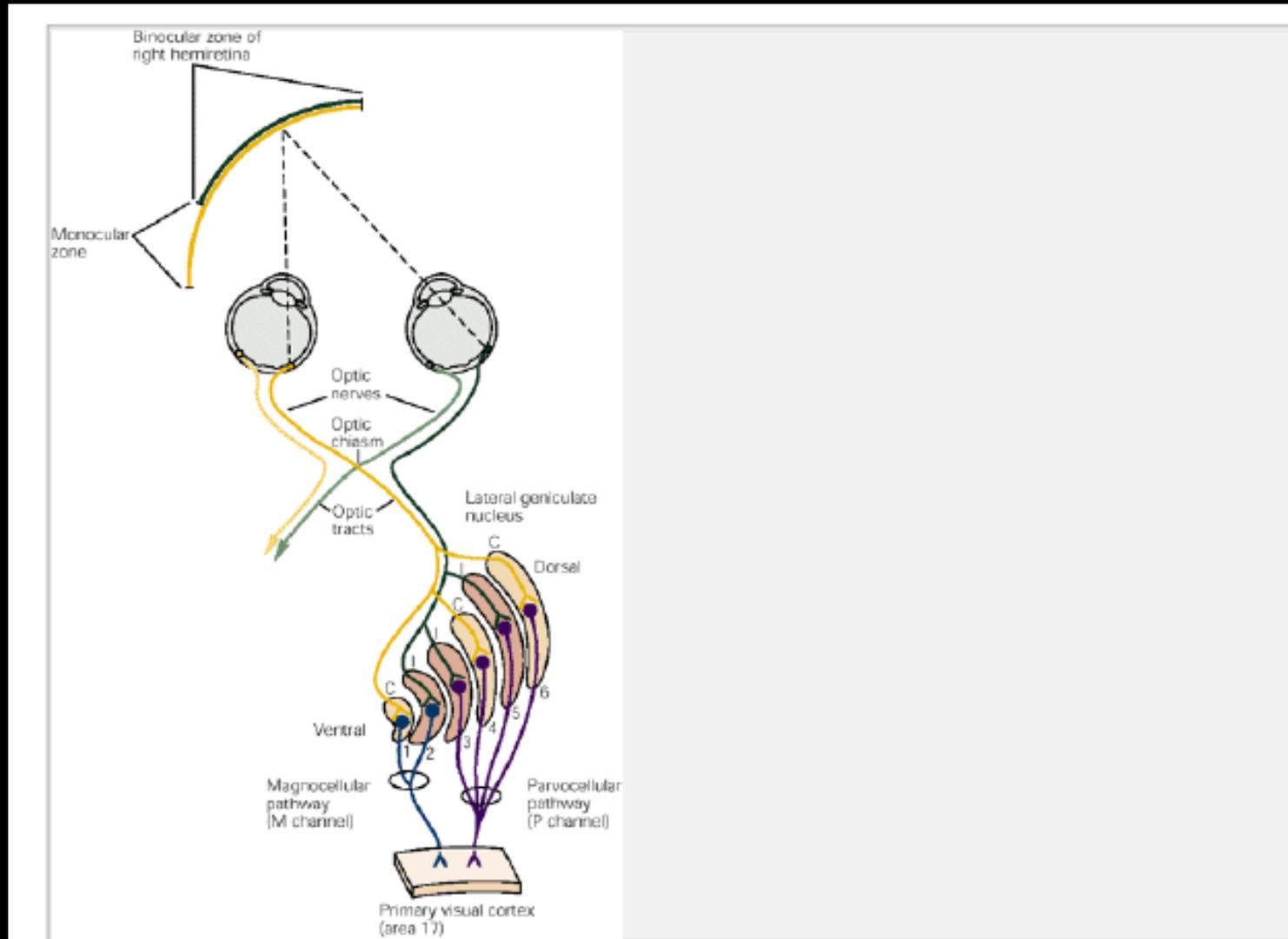


Optic nerve, chiasm, tract and radiation

Many light related functions- not only vision

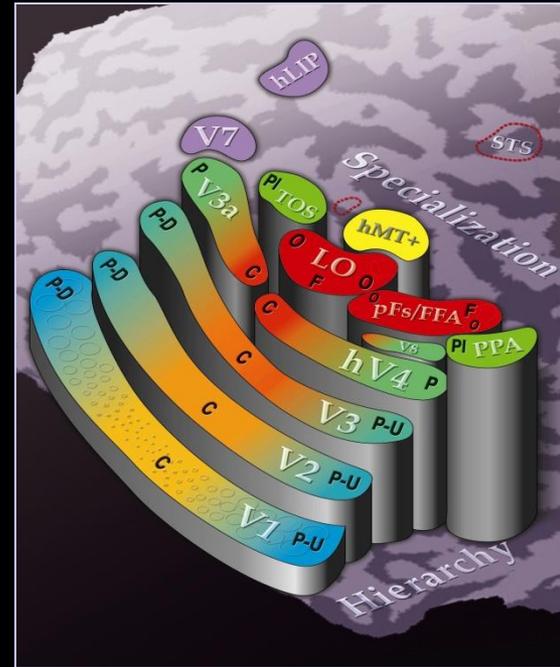
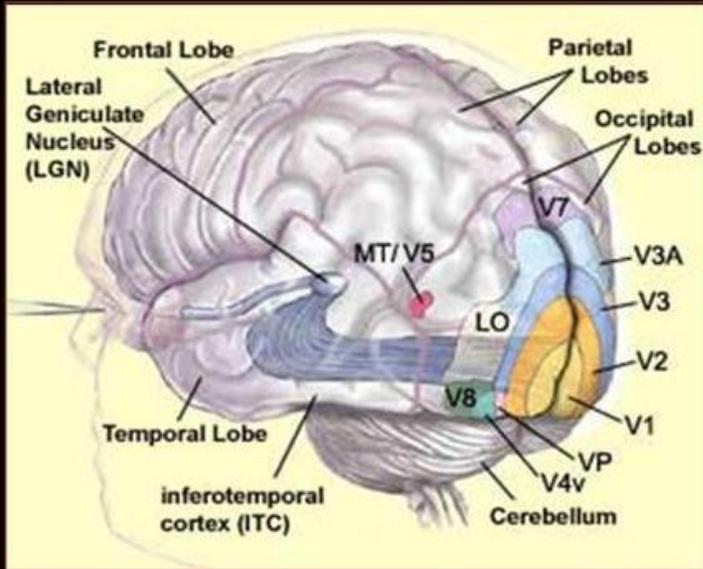


LGN- Relay and gating station

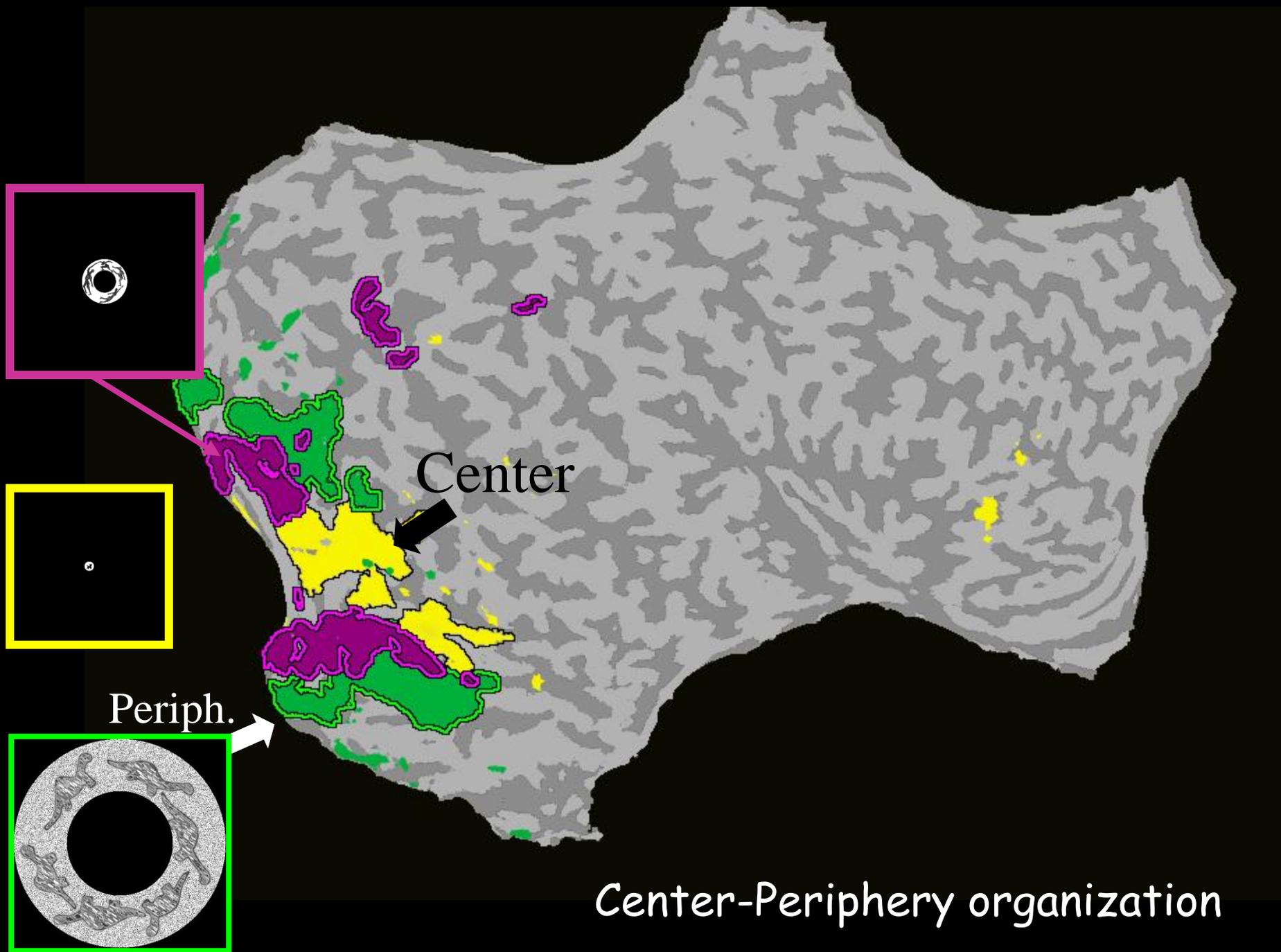


Magno (~ motion) and Parvo (~shape) pathways

Atlas of human visual areas

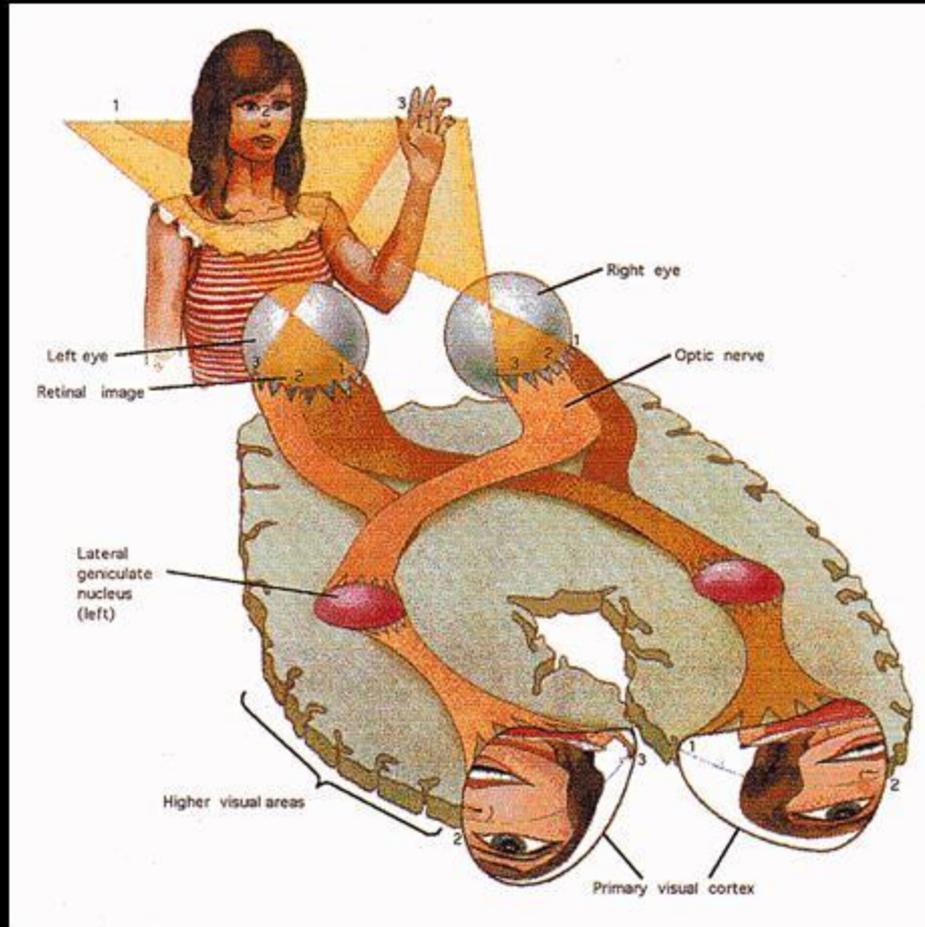


Large scale organization principles



Foveal magnification in V1

Log Topographical representations in the human visual system



Magnification factor: how many mm cortex correspond to a mm on the retina

Meridians define borders of visual areas

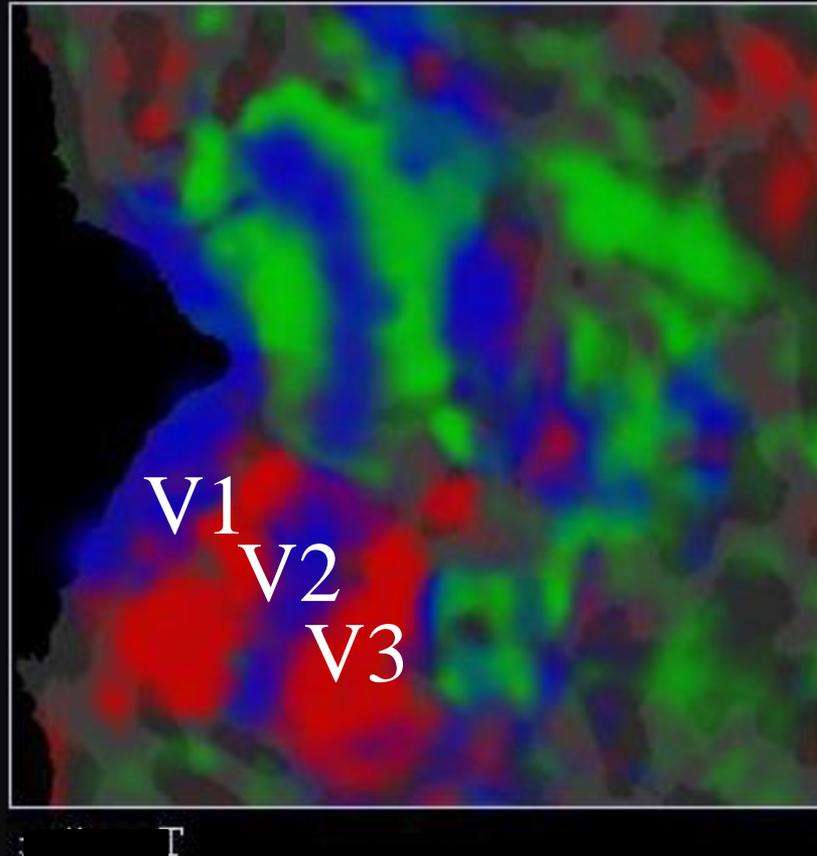
Vertical
Meridian
Upper



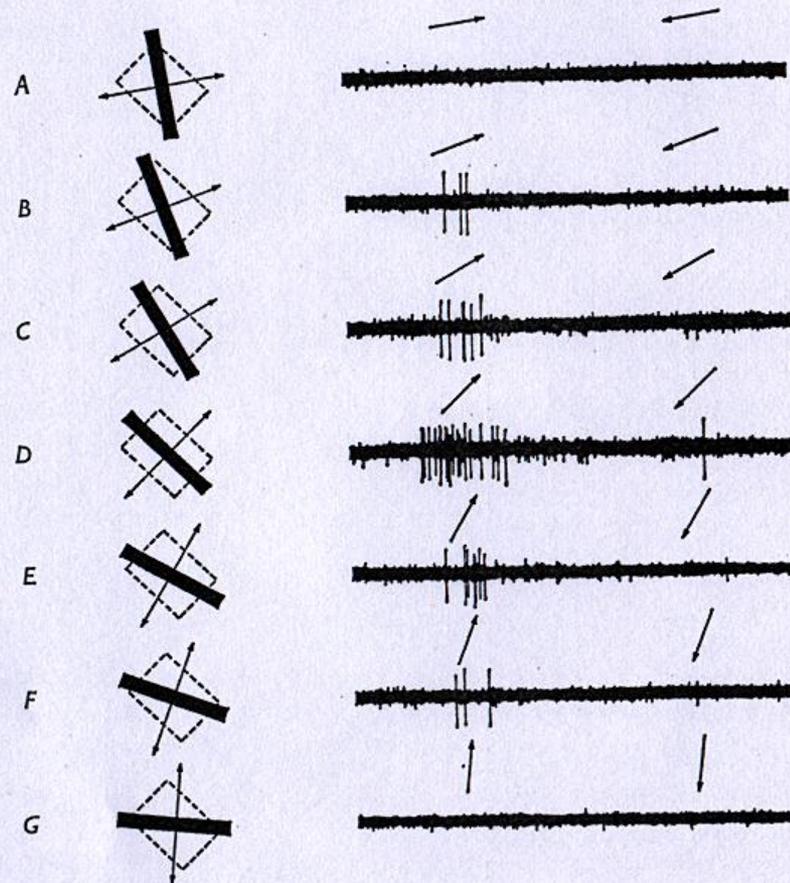
Horizontal
Meridian



Vertical
Meridian
Lower

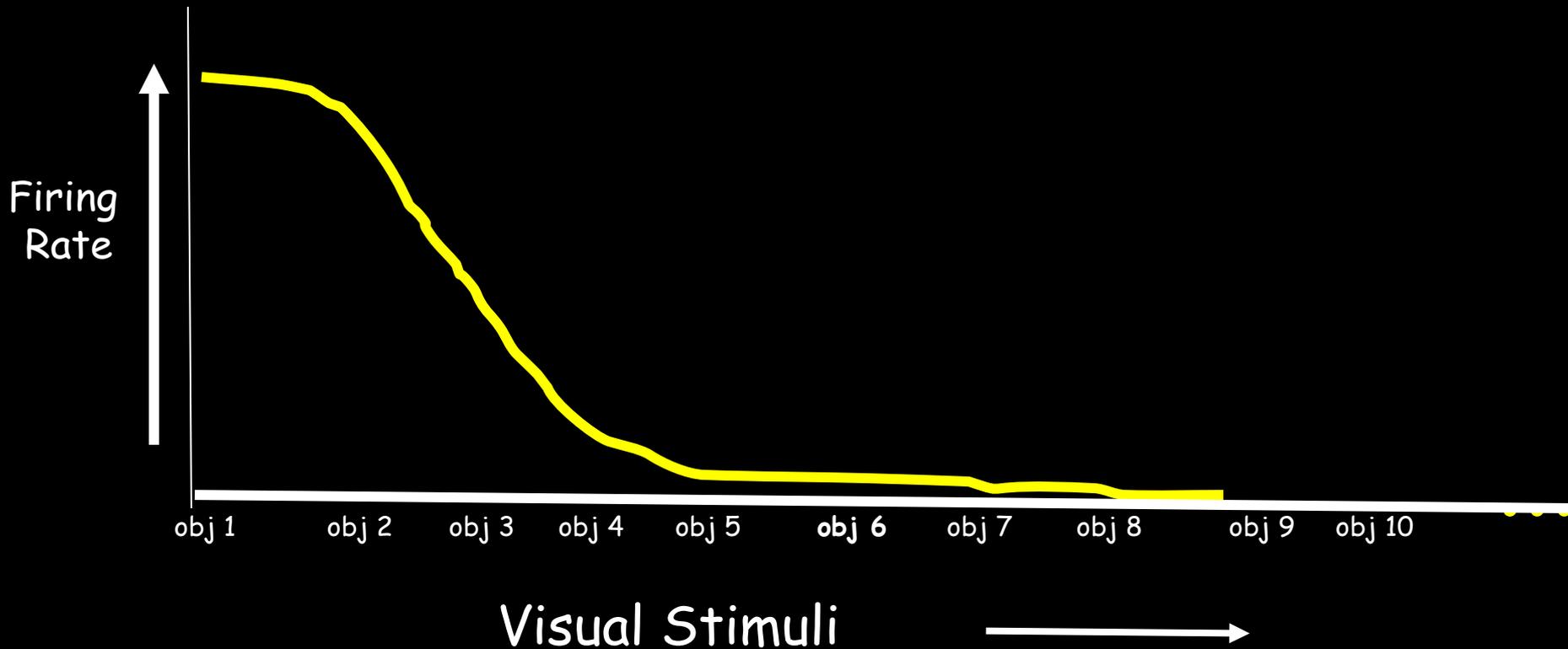


Receptive field of a visual neuron in area V1

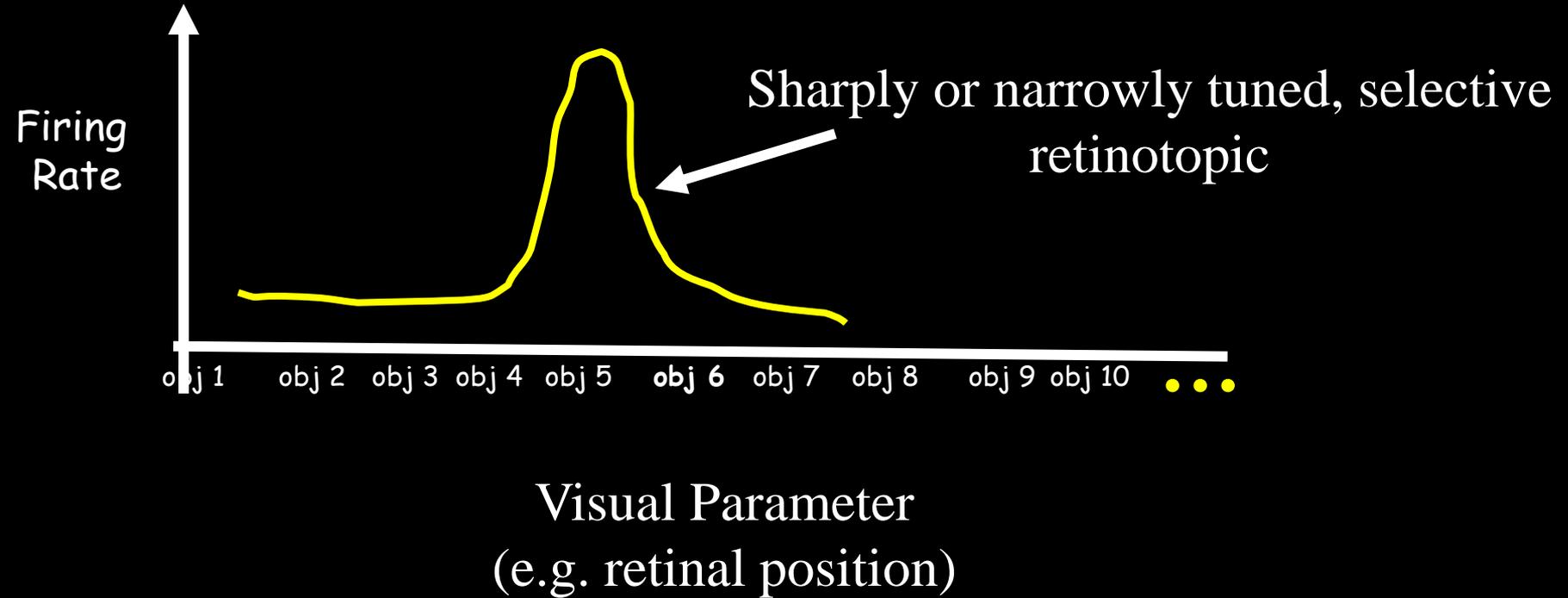


Text-fig. 2. Responses of a complex cell in right striate cortex (layer IV A) to various orientations of a moving black bar. Receptive field in the left eye indicated by the interrupted rectangles; it was approximately $\frac{3}{8} \times \frac{3}{8}^\circ$ in size, and was situated 4° below and to the left of the point of fixation. Ocular-dominance group 4. Duration of each record, 2 sec. Background intensity $1.3 \log_{10} \text{ cd/m}^2$, dark bars $0.0 \log \text{ cd/m}^2$.

The Concept of a Receptive Field



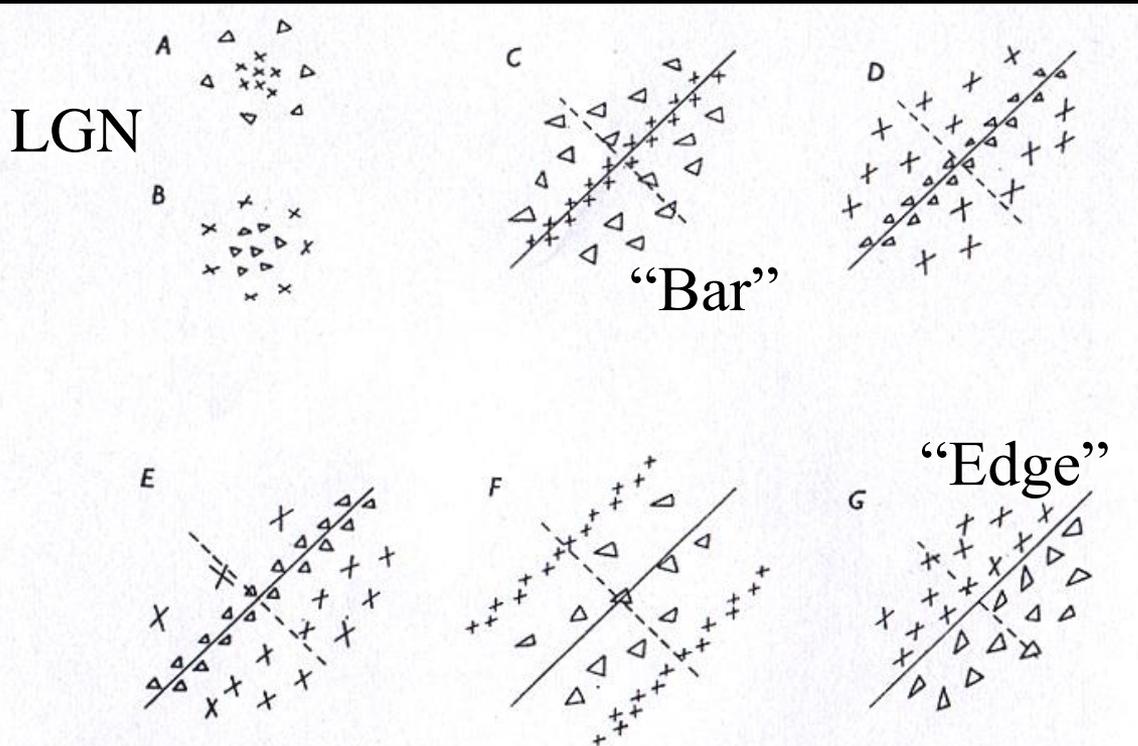
"Tuning curve"



Example: "Simple cells"- Tuned to orientation and position

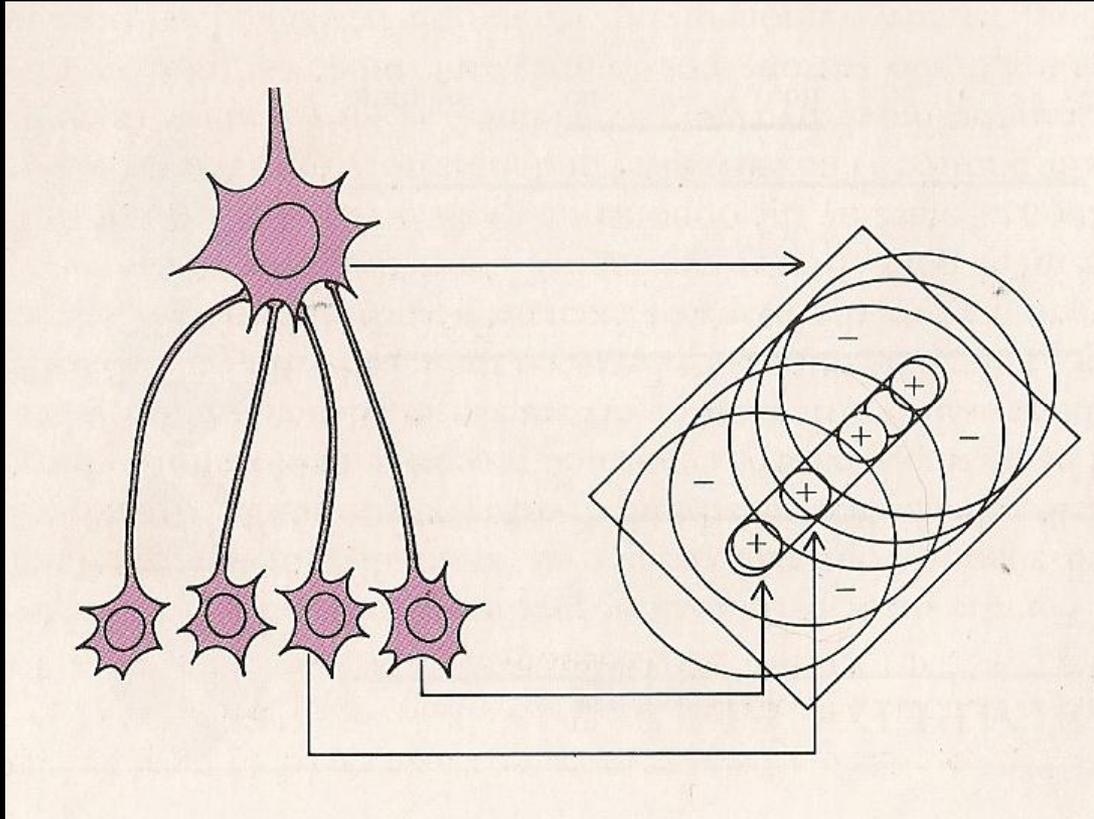
Stimulus selectivity of receptive fields

Receptive field of a “Simple” cell in area V1



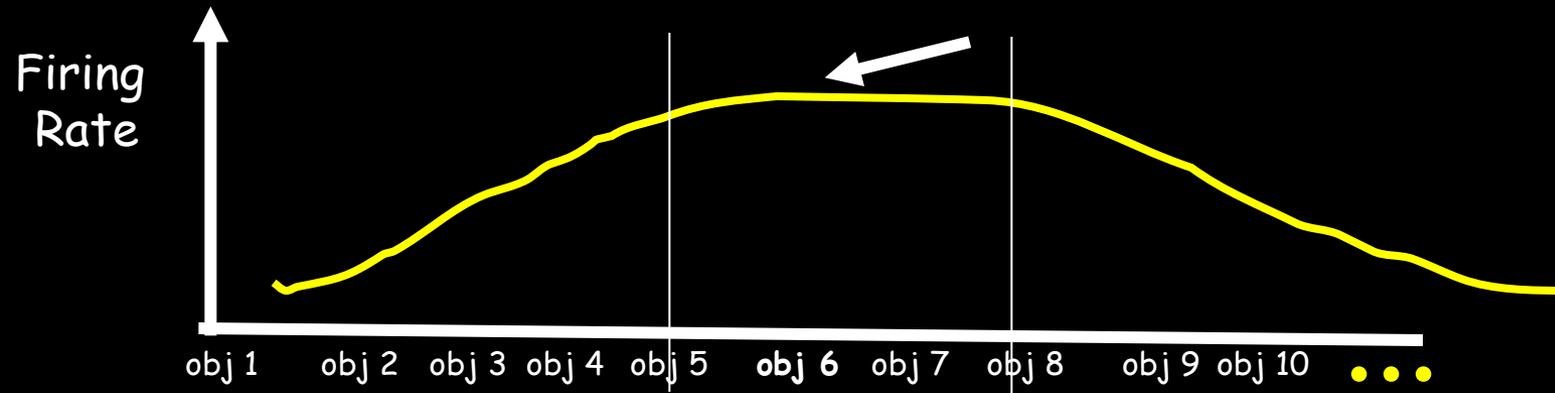
Text-fig. 2. Common arrangements of lateral geniculate and cortical receptive fields. A. 'On'-centre geniculate receptive field. B. 'Off'-centre geniculate receptive field. C-G. Various arrangements of simple cortical receptive fields. x, areas giving excitatory responses ('on' responses); Δ, areas giving inhibitory responses ('off' responses). Receptive-field axes are shown by continuous lines through field centres; in the figure these are all oblique, but each arrangement occurs in all orientations.

The simple cell model



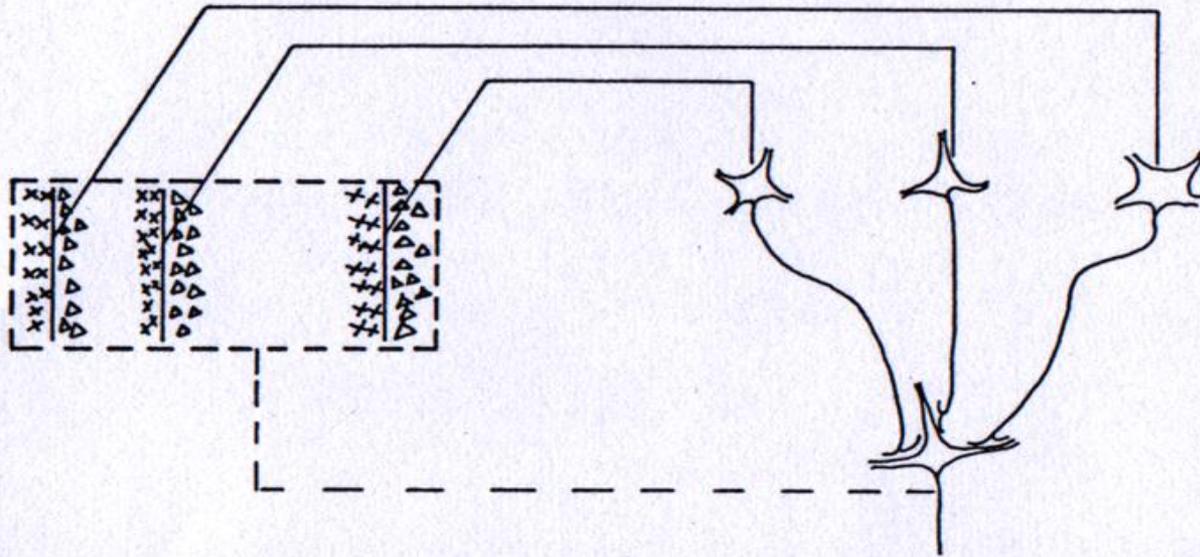
Convergence, threshold, synchrony
An "and" function

Invariance: a group of stimuli that equally activate a neuron



Visual Parameter
(e.g. retinal position)

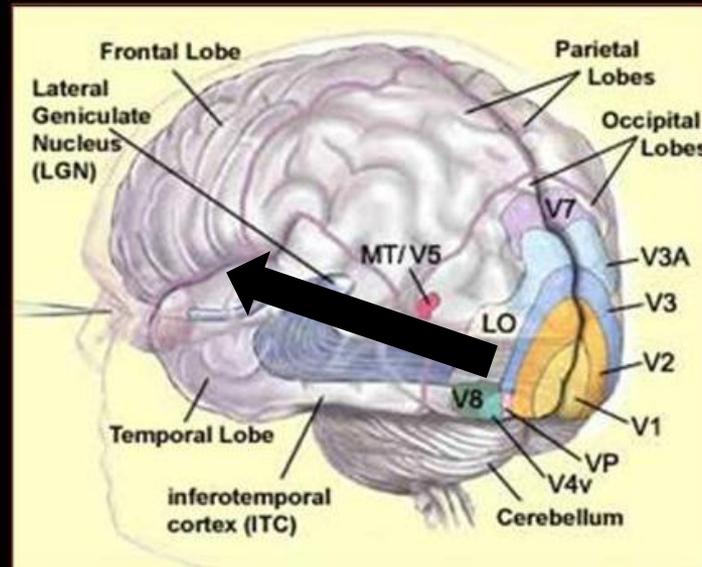
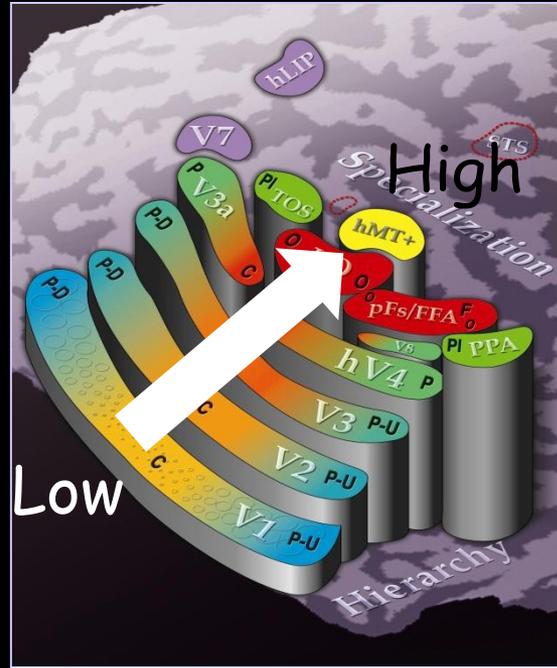
Example: position invariance
(Large retinotopic receptive field)



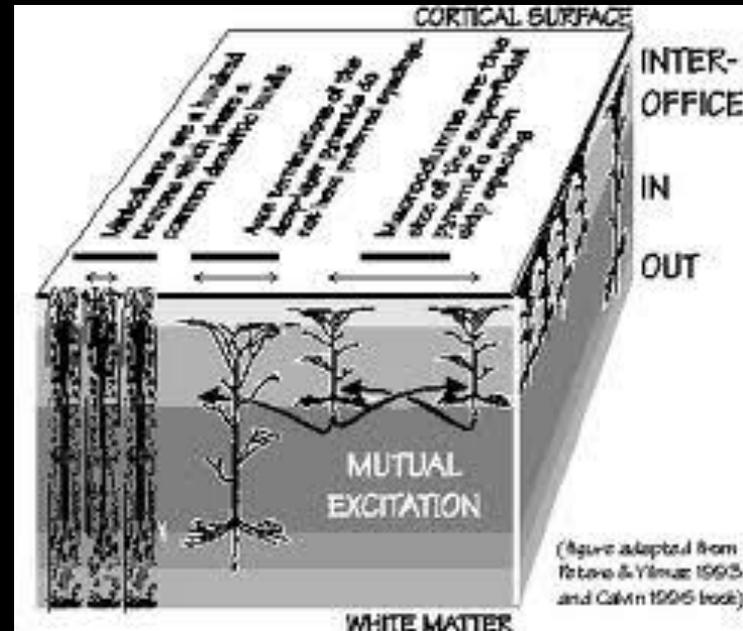
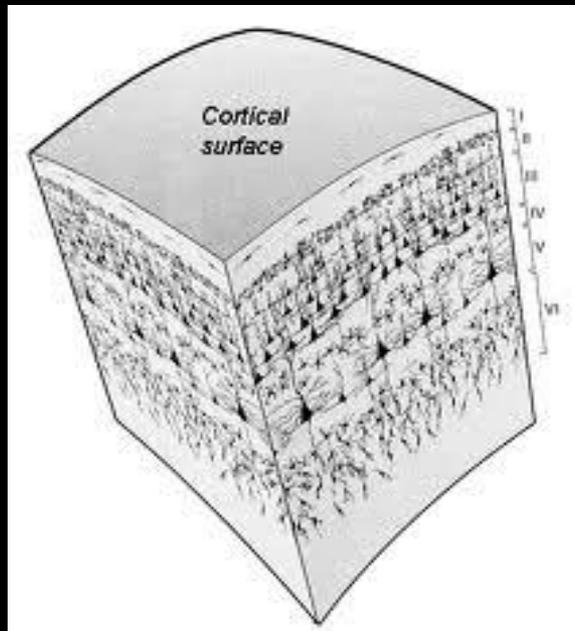
Text-fig. 20. Possible scheme for explaining the organization of complex receptive fields. A number of cells with simple fields, of which three are shown schematically, are imagined to project to a single cortical cell of higher order. Each projecting neurone has a receptive field arranged as shown to the left: an excitatory region to the left and an inhibitory region to the right of a vertical straight-line boundary. The boundaries of the fields are staggered within an area outlined by the interrupted lines. Any vertical-edge stimulus falling across this rectangle, regardless of its position, will excite some simple-field cells, leading to excitation of the higher-order cell.

Complex cells: the first step towards position invariance
An "or" function

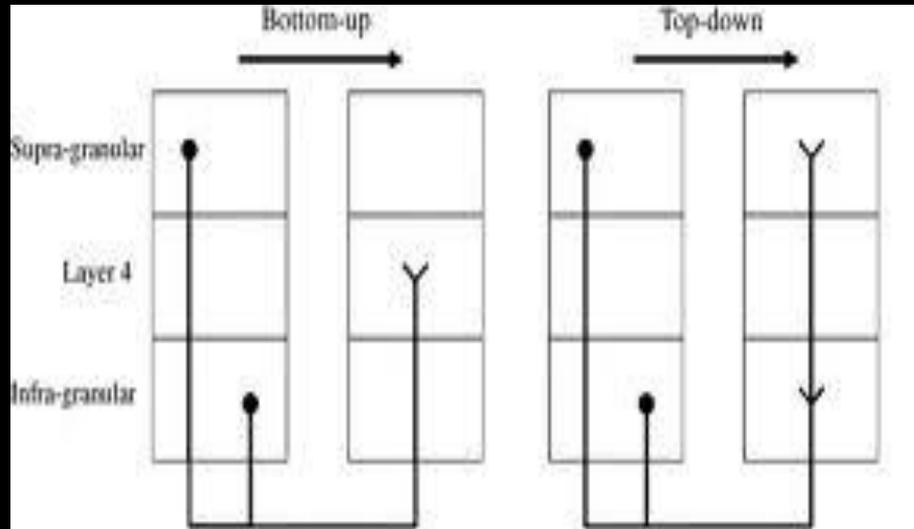
The Hierarchy principle



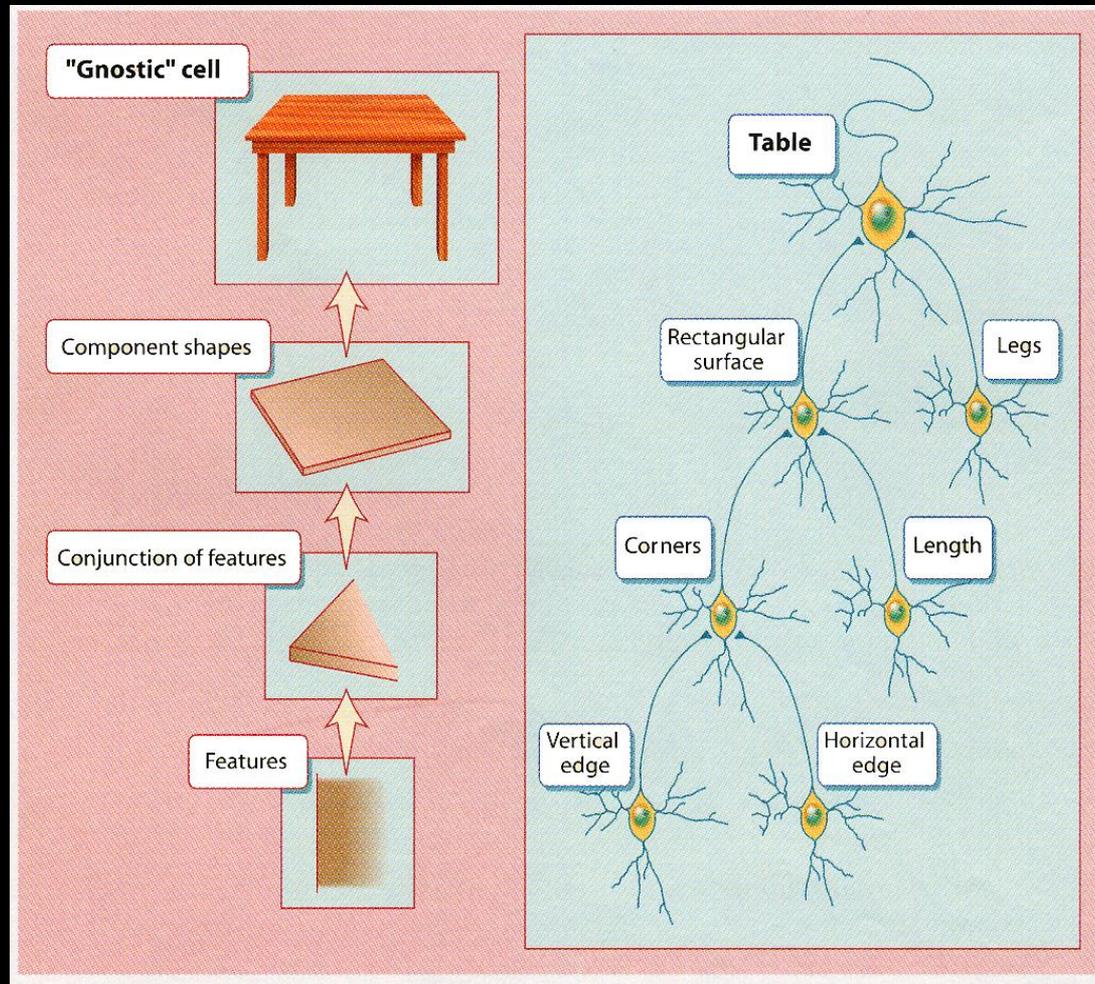
The cortex is organized in layers



The flow of hierarchical information is directed to specific layers

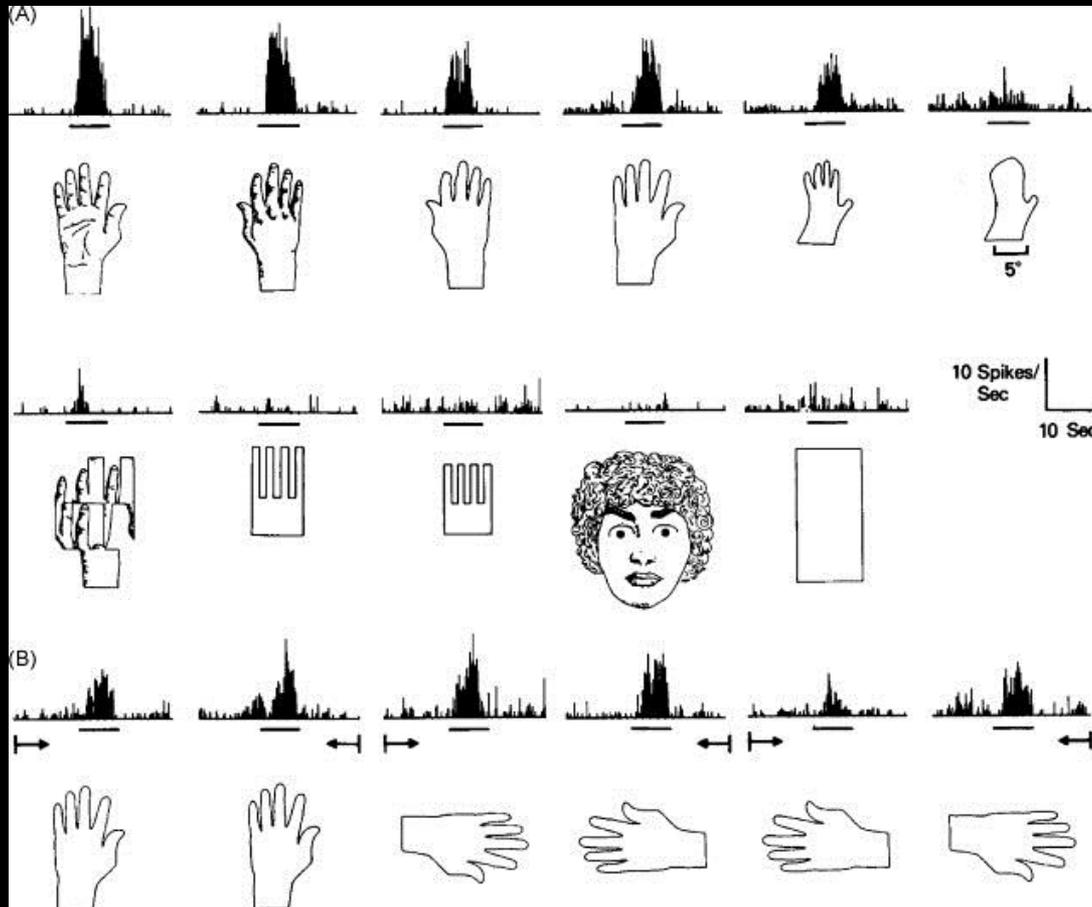


Hierarchical representation: illustration



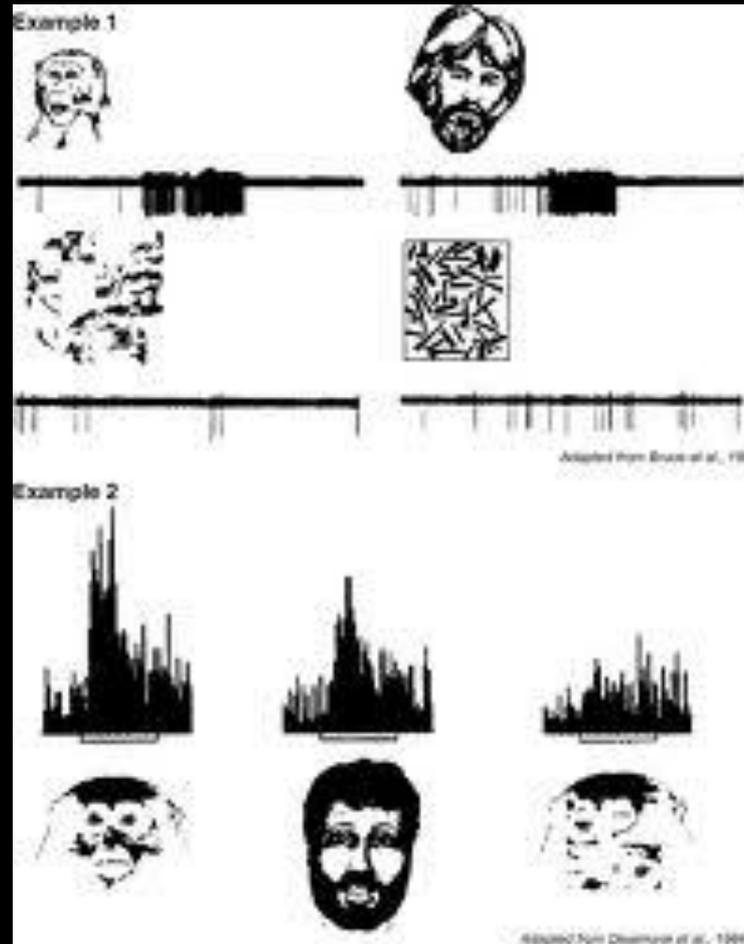
Simple, complex... "grand-mother" cells

Complex properties of neurons at the top of the hierarchy



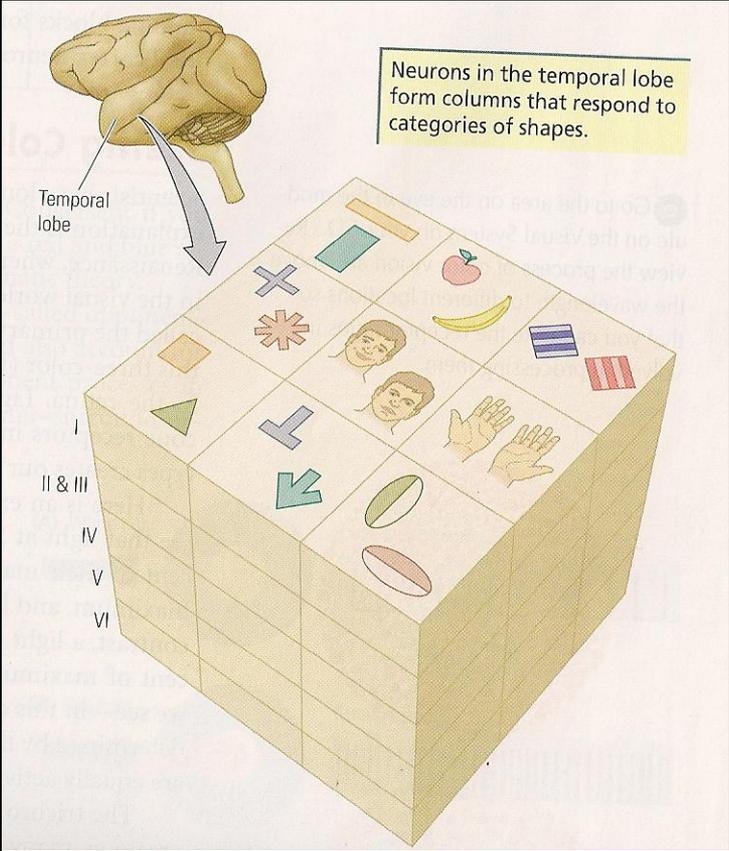
"Hand" neurons

Complex properties of neurons at the top of the hierarchy

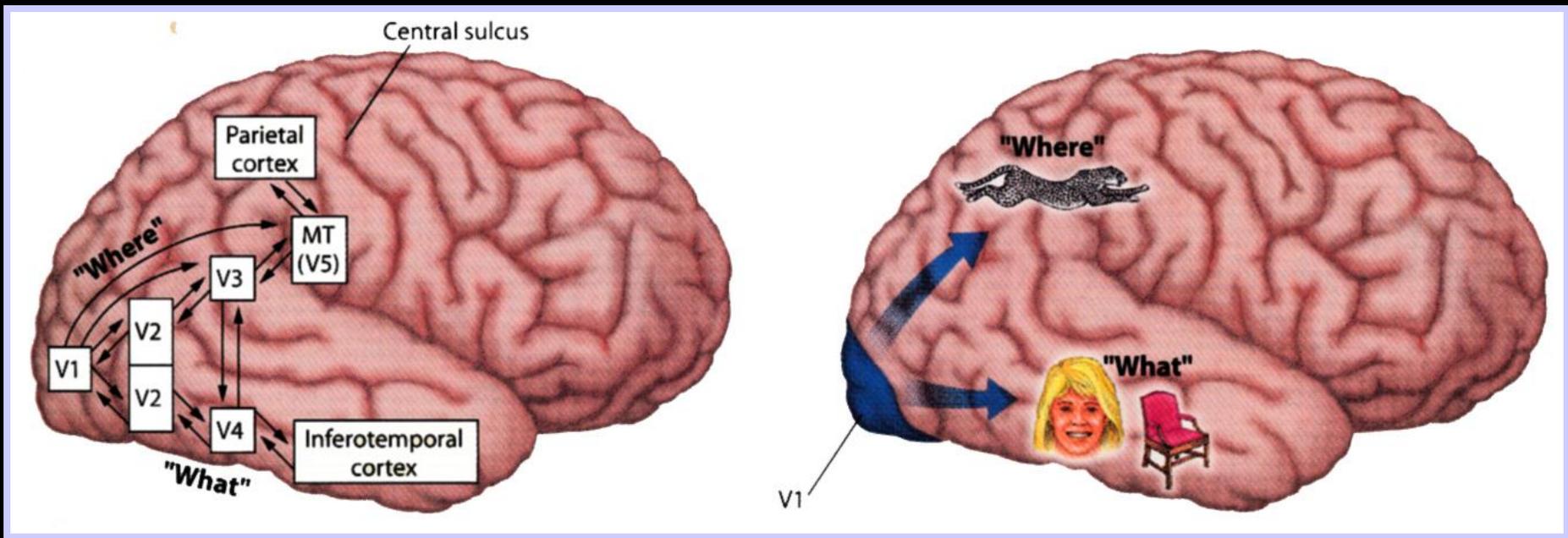


"Face" neurons

Complex element representation at the top of the hierarchy

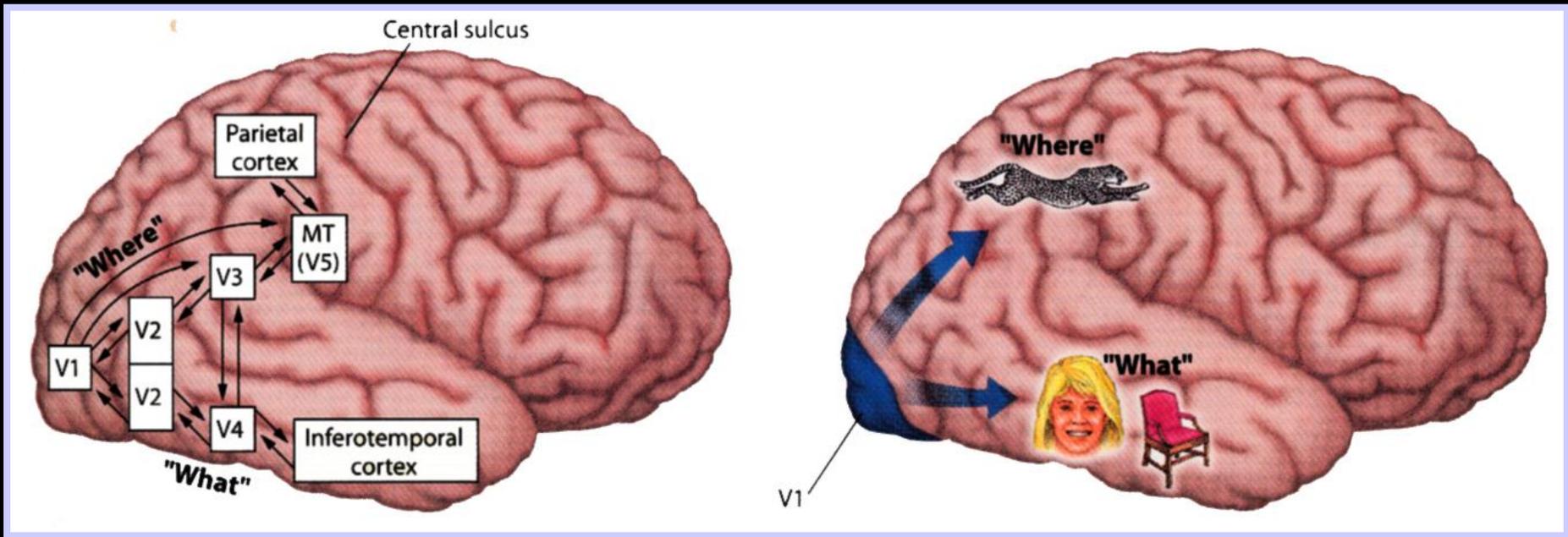


"Stream" specialization in the human brain



Two streams: dorsal- action, where, Ventral- what

Computations and neuronal properties

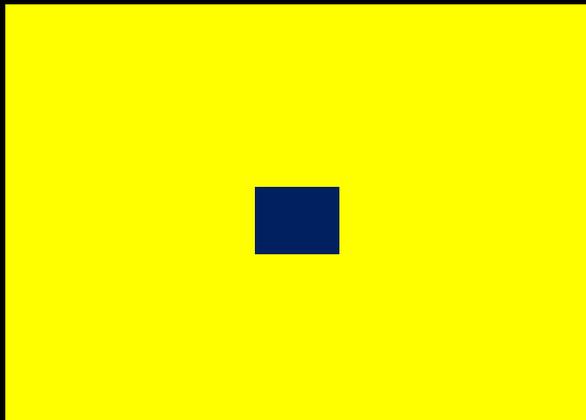


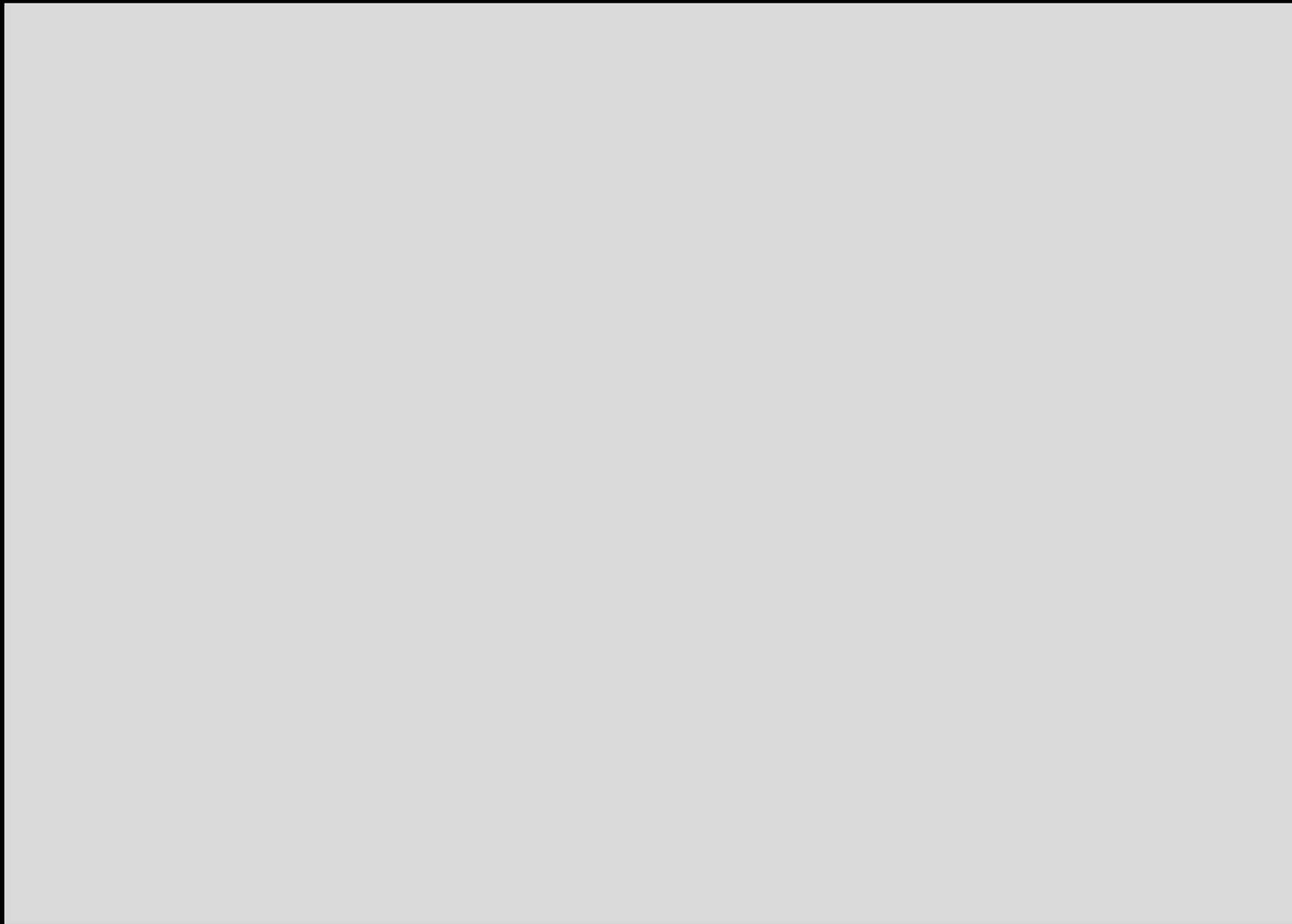
Action Pathway: Eye-hand coordination

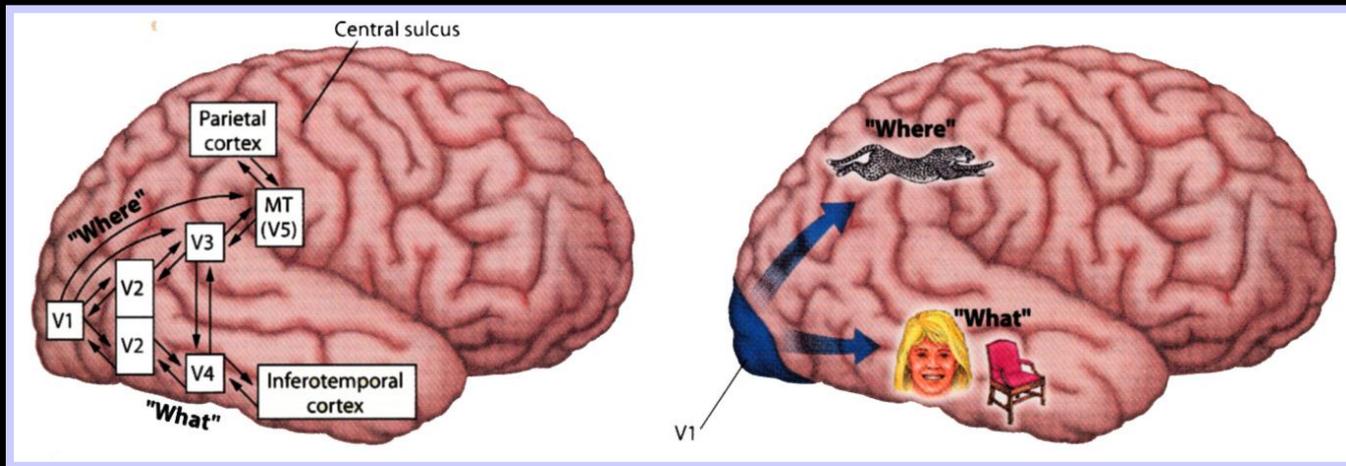
Necessary computation- topographic map transformation

The problem of eye movements

Efferent copy







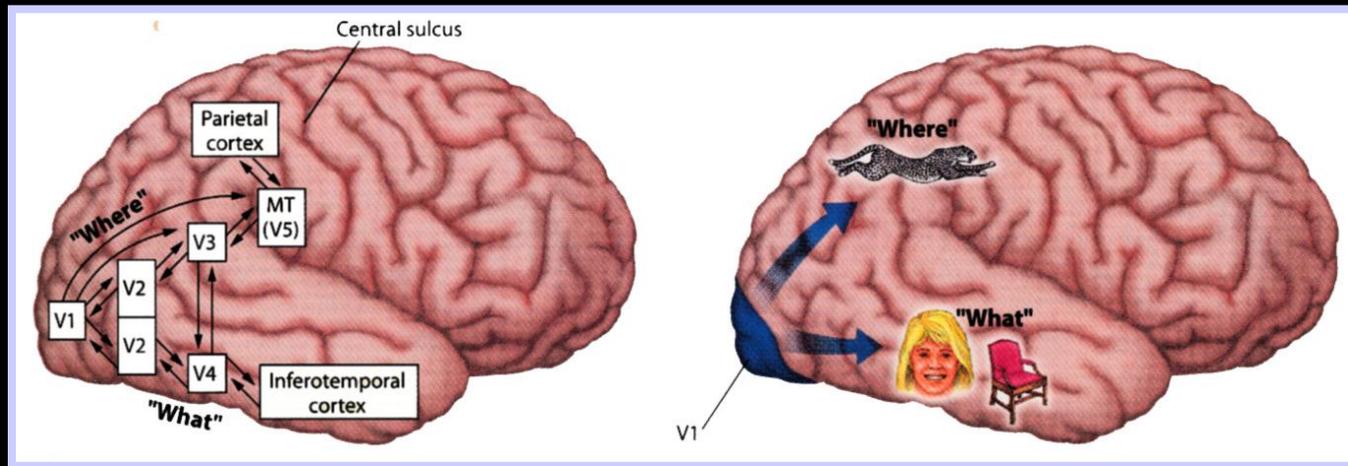
Dorsal stream- "action"- neurons

Invariant to identity

Sensitive to position

Selective to "action items"

Linked to the motor system



Dorsal stream- "action"- neurons

Invariant to identity

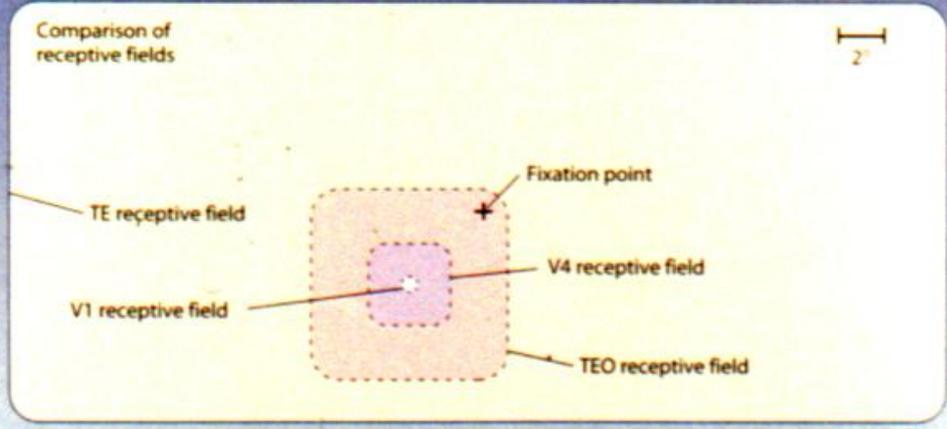
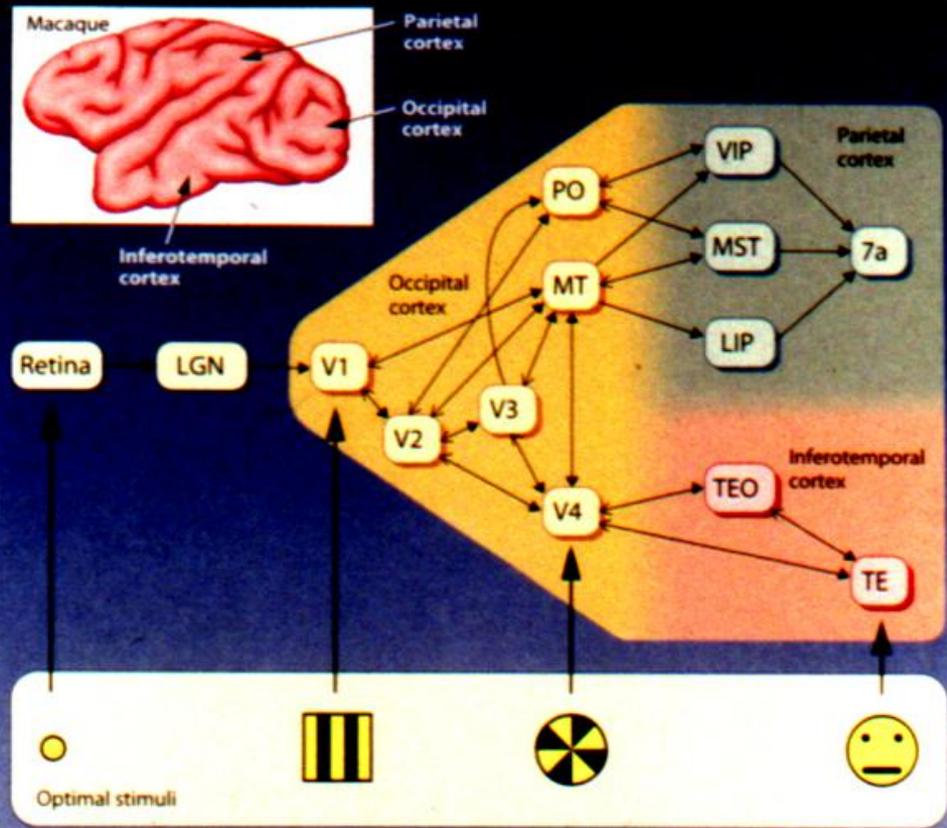
Sensitive to position

Selective to "action items"

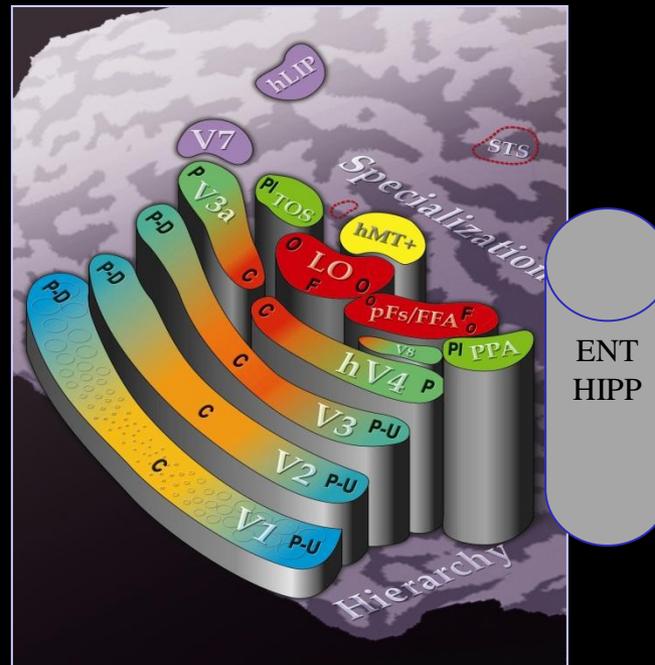
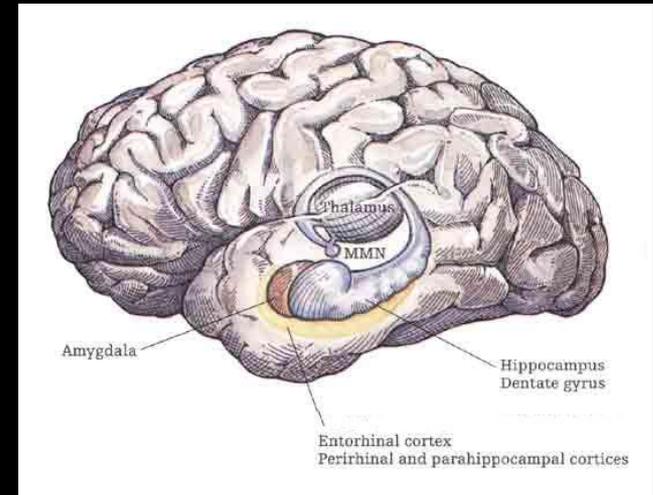
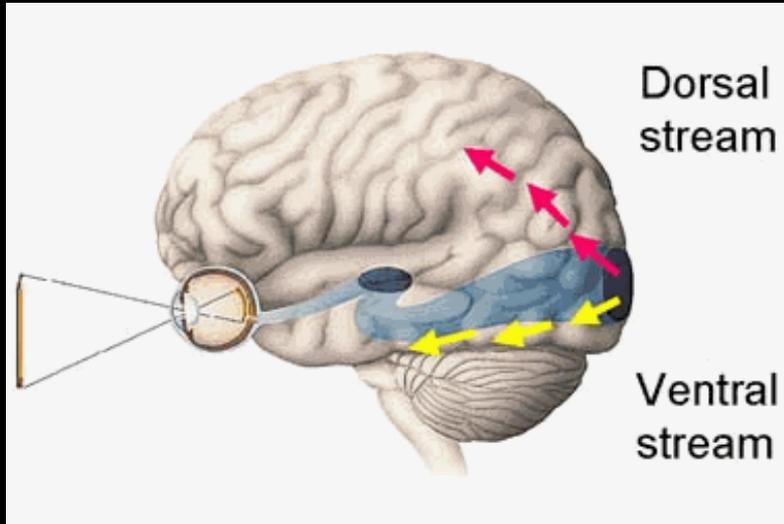
Linked to the motor system

Ventral stream- "Recognition"- neurons

Sensitive to identity
Increased invariance to position
Tight link to memory systems



Medial Temporal Lobe as the highest stage in the recognition hierarchy



Complex properties of neurons at the top of the hierarchy

Viewing Session

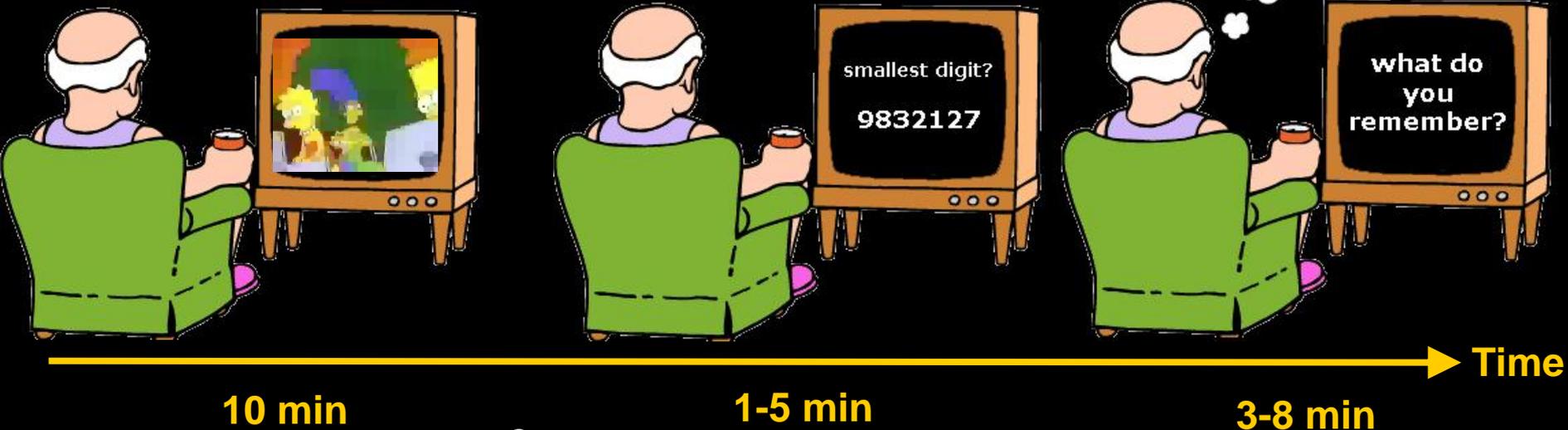
- 5-10 sec clips
- each clip = an episode
- famous people / landmarks
- 6-10 repeats for each clip
 - interleaving blanks
- pseudo-random order
- 10-16 different clips

Intervening Task

- digit task
- short conversation

Free Recall Session

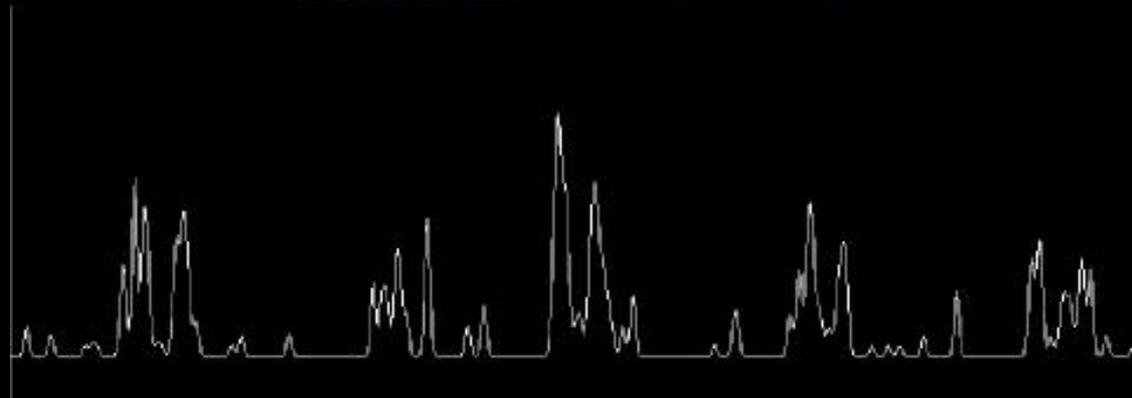
- “what do you remember seeing?”
 - No cue!
- 91.1% recalled



הסדר אלאברד-שטיב, ויזחוק פריד

Visual responses

What the patient
saw →



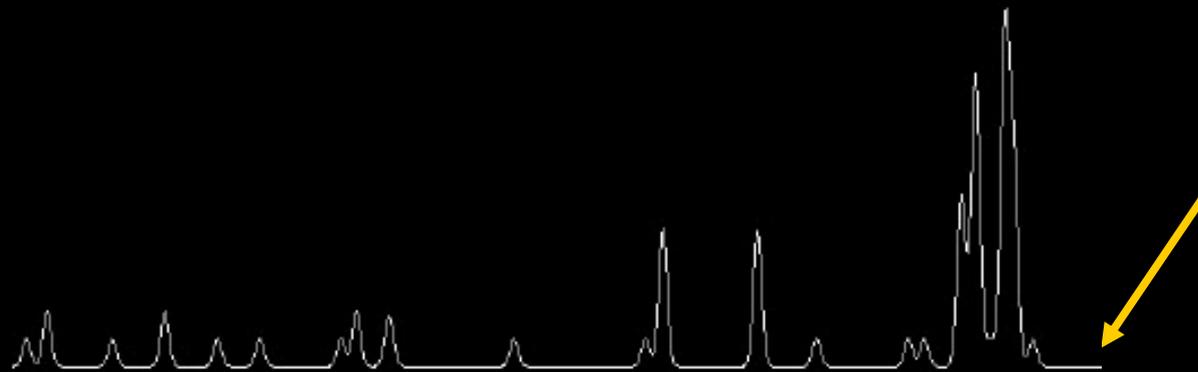
Neuronal
activity ↙

entorhinal cortex

beeps are spikes of a single human neuron

Recollection in the absence of visual stimulation

What the patient
said →

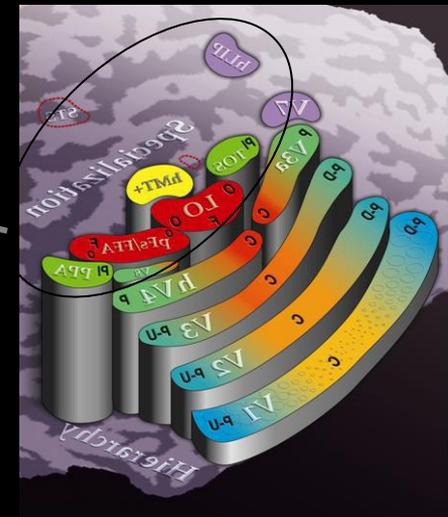
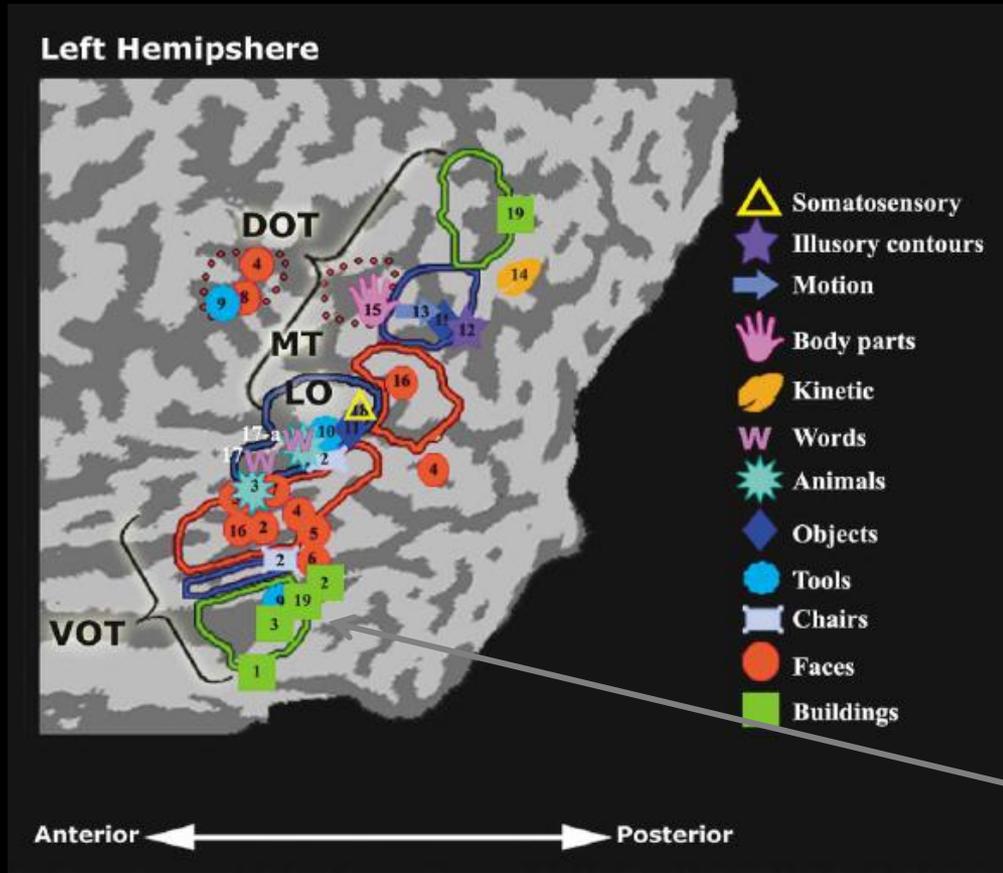


Neuronal
activity

entorhinal cortex

beeps are spikes of a single human neuron

Large scale principles: Category organization



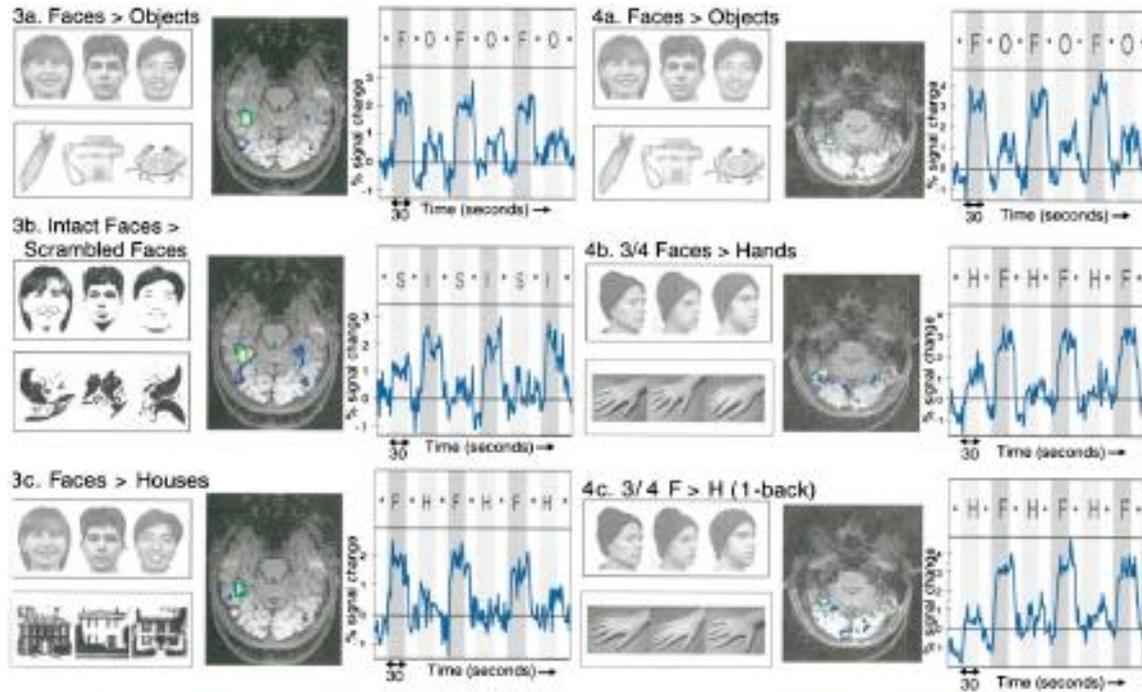
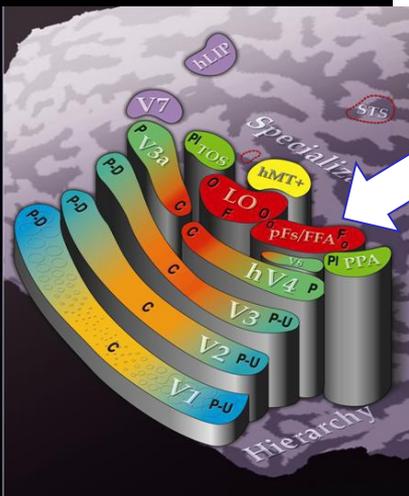


Figure 3. Results of Part II. Left column, Sample stimuli used for the faces versus objects comparison as well as the two subsequent tests. Green outline, Areas that produced significantly greater activation for faces than control stimuli for subject S1. a, The faces versus objects comparison was used to define a single ROI (shown in green outline for S1), separately for each subject. The time courses in the right column were produced by (1) averaging the percentage signal change across all voxels in a given subject's ROI (using the original unsmoothed data), and then (2) averaging these ROI-averages across the five subjects. F and O in a indicate face and object epochs; I and S in b indicate intact and scrambled face epochs; and F and H in c indicate face and hand epochs.

Figure 4. Results of Part III. Stimulus contrasts for each test are shown in the left column. a) Face ROIs were defined separately for each subject using the average of two face versus object scans as described for Figure 3a. The resulting brain slice with statistical overlay for one subject (S1) is shown in the center column, and the time course of signal intensity averaged over the five subjects' ROIs is shown at the right. As described for Figure 3a (Part II), the ROI specified on the basis of the faces versus objects comparison was used for the two subsequent comparisons of passive viewing of three-quarter faces versus hands (b), and the consecutive matching task on three-quarter faces versus hands (c).



Fusiform "Face" Area

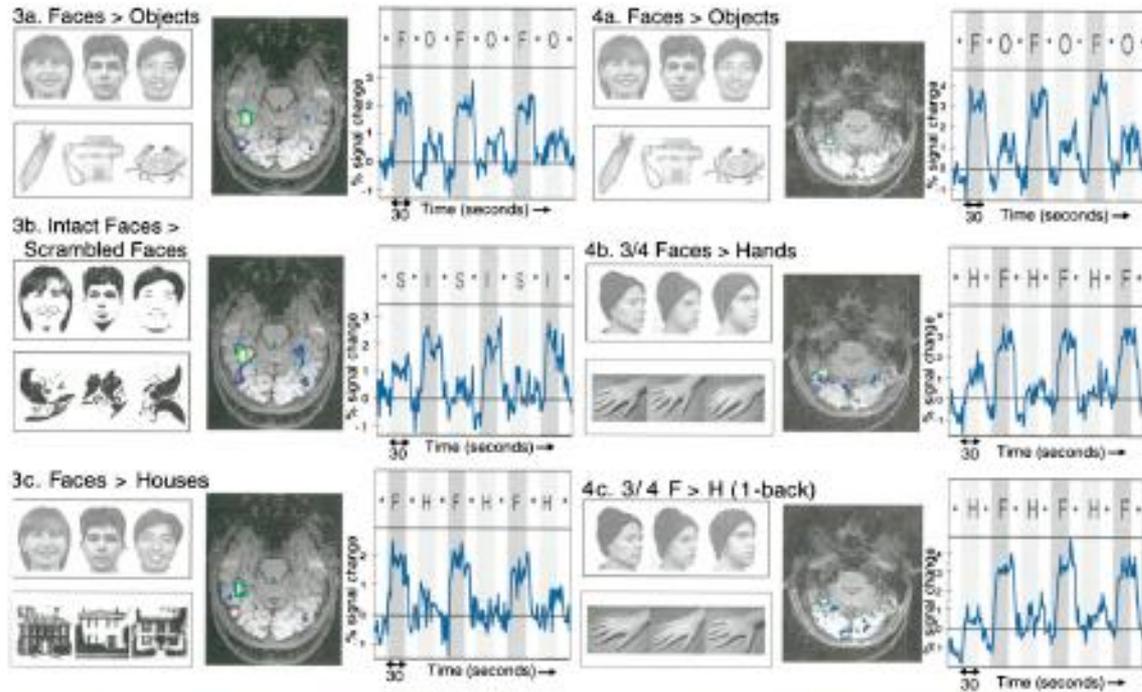
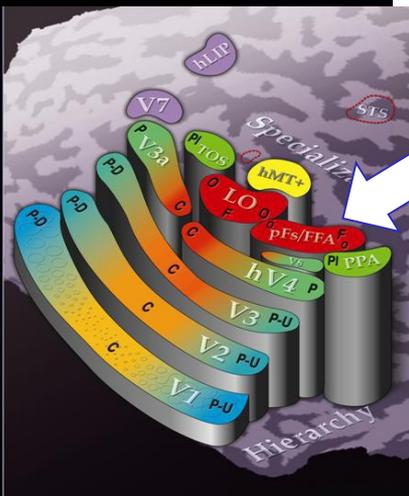


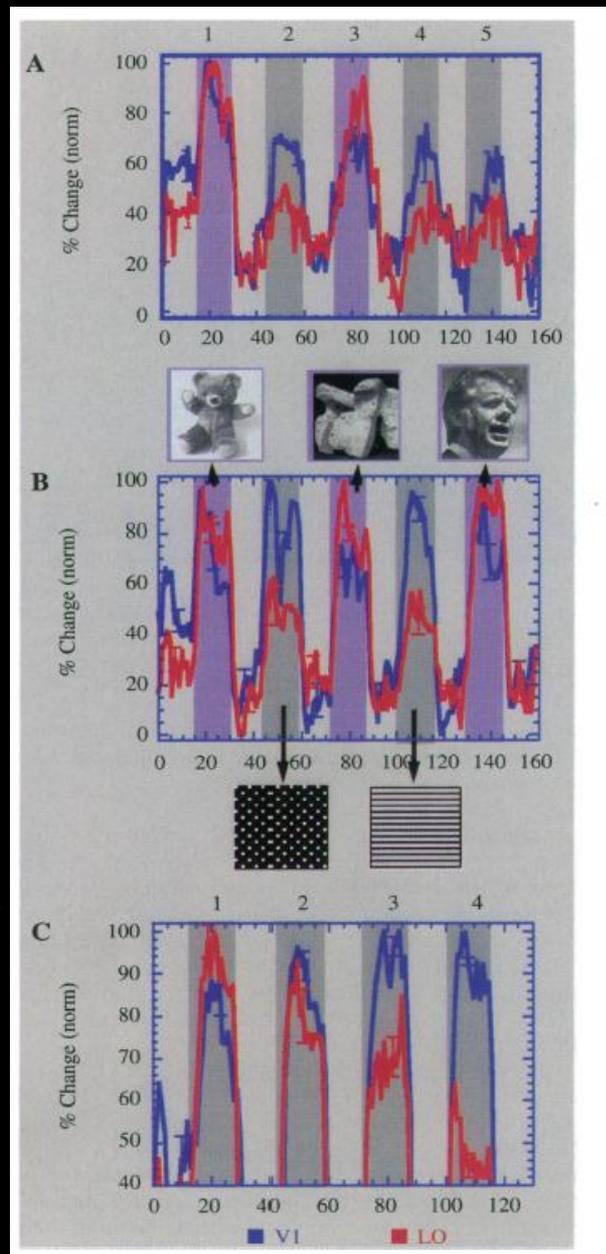
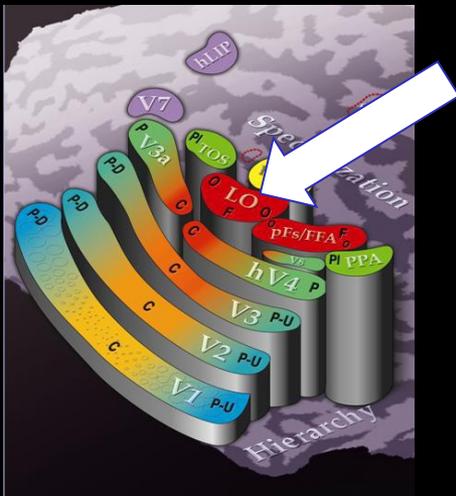
Figure 3. Results of Part II. Left column, Sample stimuli used for the faces versus objects comparison as well as the two subsequent tests. Green outline, Areas that produced significantly greater activation for faces than control stimuli for subject S1. a, The faces versus objects comparison was used to define a single ROI (shown in green outline for S1), separately for each subject. The time courses in the right column were produced by (1) averaging the percentage signal change across all voxels in a given subject's ROI (using the original unsmoothed data), and then (2) averaging these ROI-averages across the five subjects. F and O in a indicate face and object epochs; I and S in b indicate intact and scrambled face epochs; and F and H in c indicate face and hand epochs.

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Fusiform "Face" Area

■ LOC
■ V1

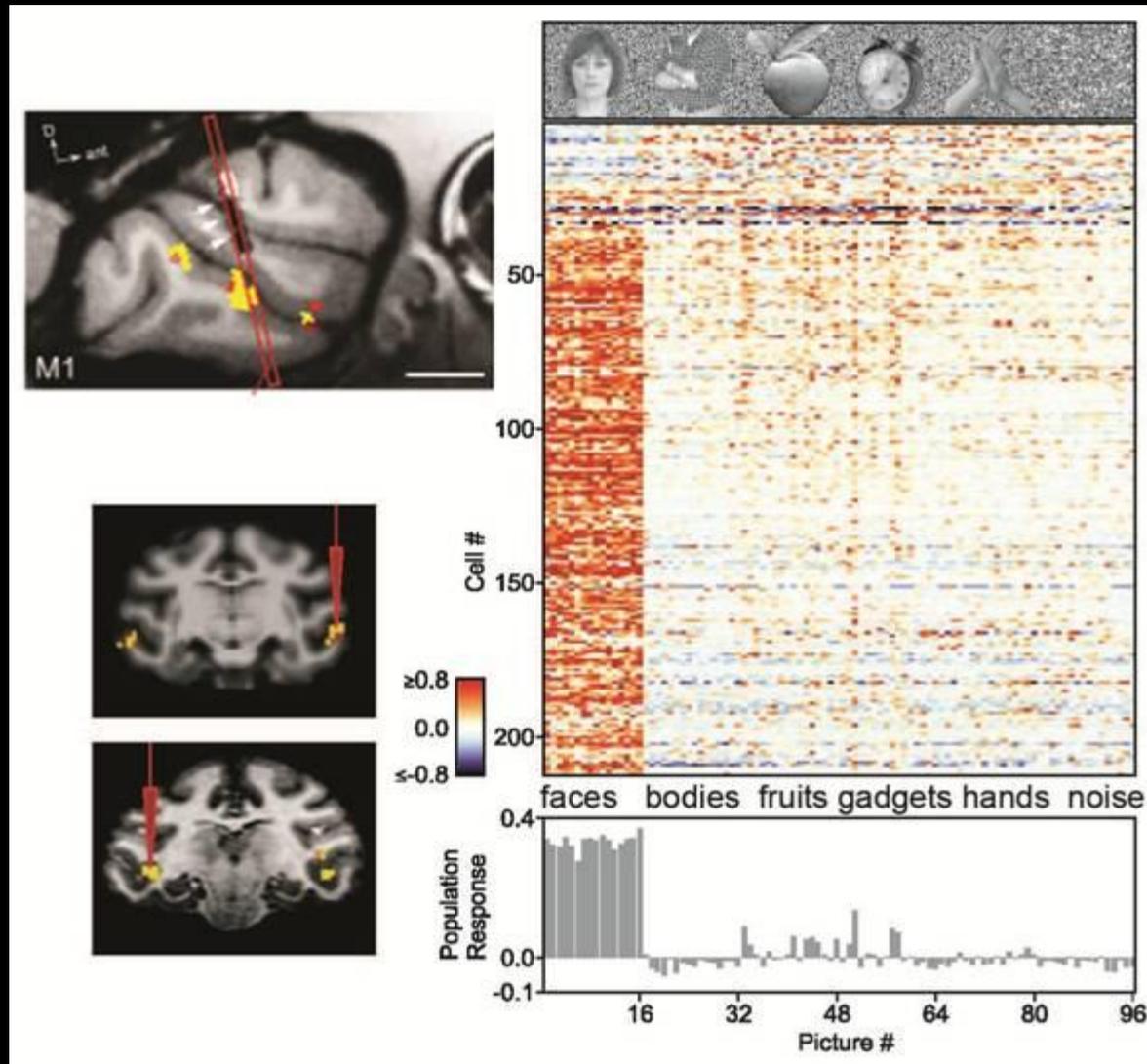


3D Obj vs Textures

Unrelated to familiarity

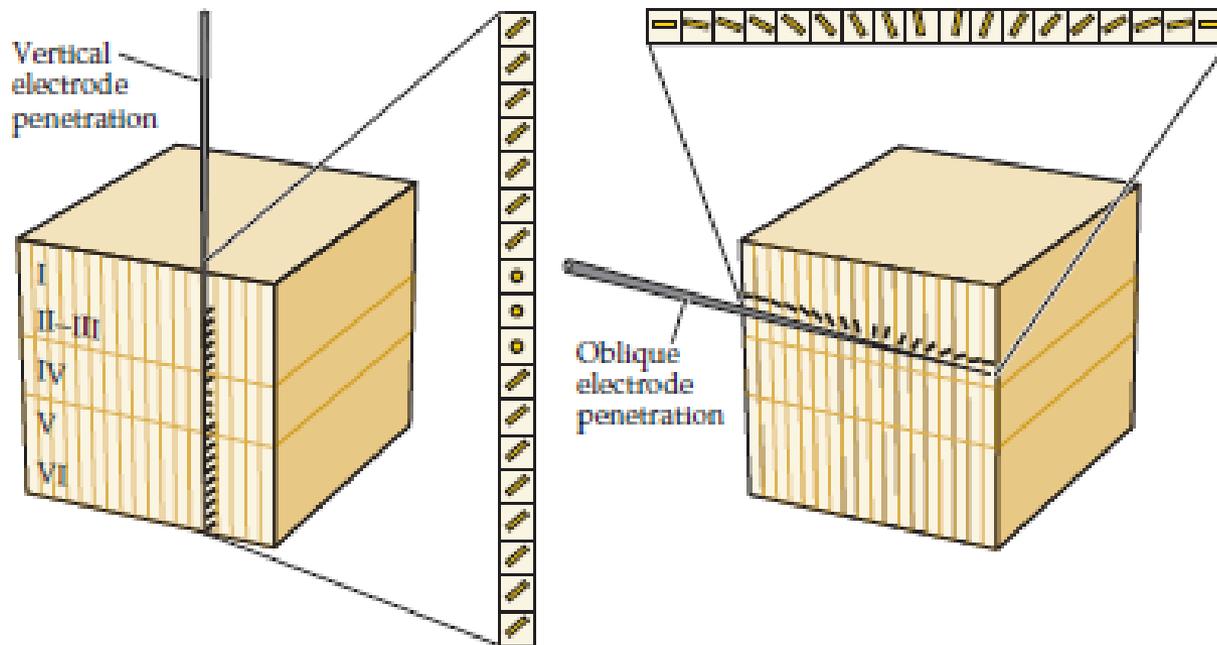
Noise degradation

LOC "object" Area

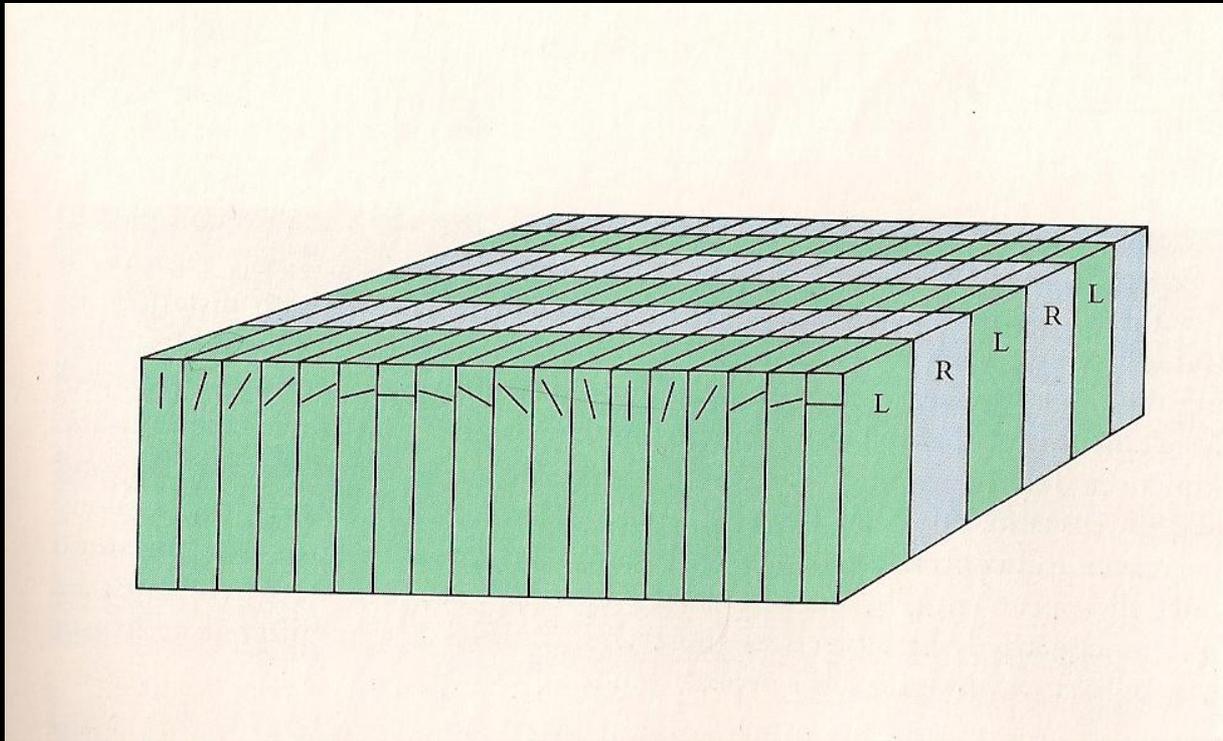


Face "Patches" are built of "face-neurons"

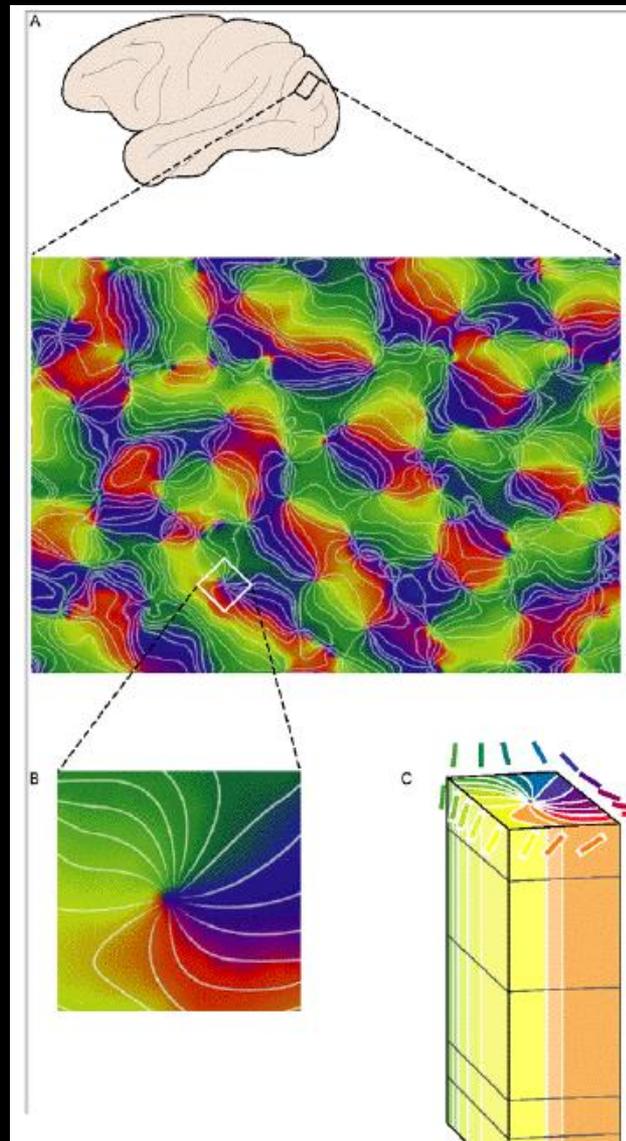
Columns: Within area subdivisions



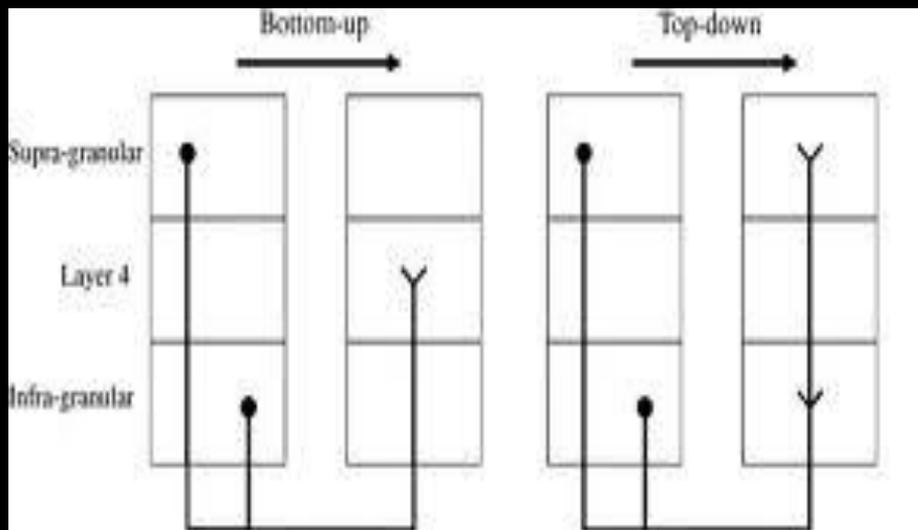
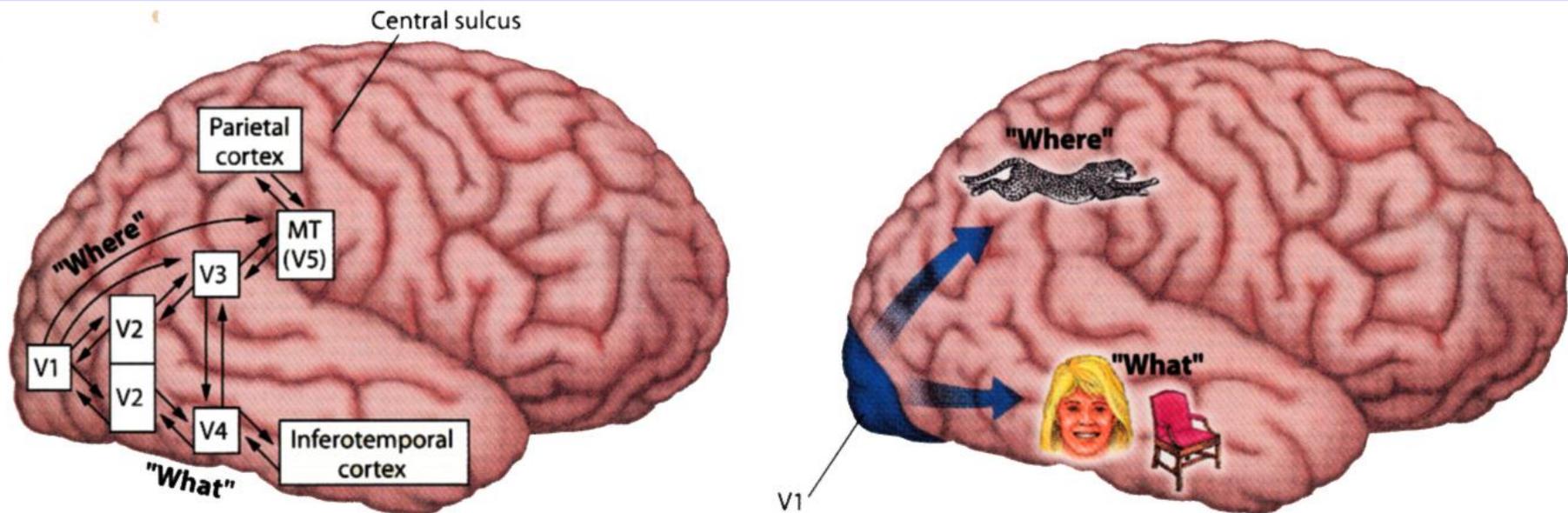
Orientation and ocular columns- the “hyper-column”



The true organization, "pinwheels"



Top down information flow

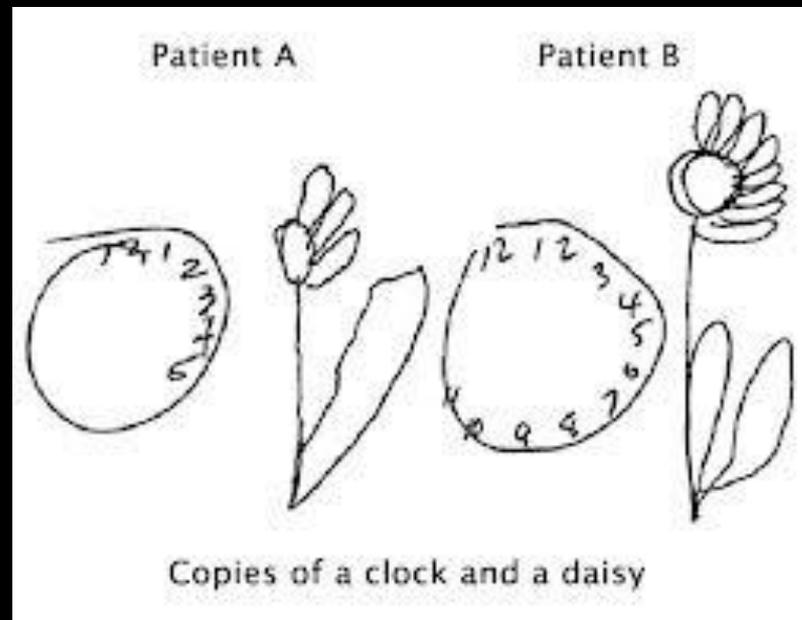






Two main kinds of visual attention:

a. Spatial attention



Two main kinds of visual attention:
b. Feature-based attention

