

# QUADRIVIUM: MUSIC AND SCIENCE COMING TOGETHER



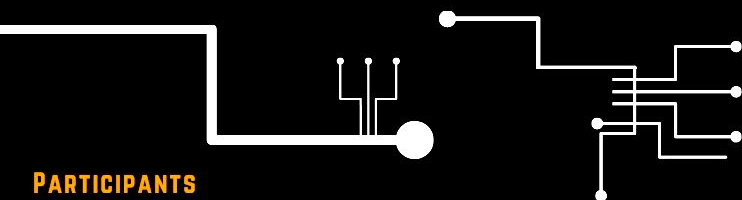
A culmination of a year-long project in musical and scientific creativity. This concert will include musical pieces that were composed based on the interactions between composition students from Buchmann-Mehta School of Music and research students from Weizmann Institute of Science

**JANUARY 22, 2023, 19:00**  
**CLAIRMONT CONCERT HALL**  
**BUCHMANN-MEHTA SCHOOL OF MUSIC**  
**TEL AVIV UNIVERSITY**

**Noga Nakash & Demian Liebermann**  
"Named After" for Quintet and Electronics

**Ron Katzman & Roy Brener**  
"Inven(t)iō" for Contrabass and Electronics

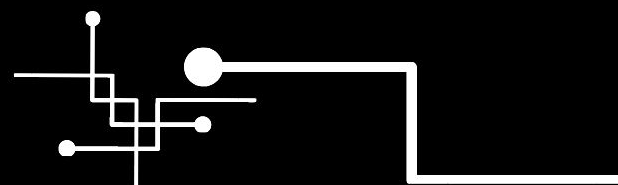
**Amir Weizmann & Gal Manella**  
"Synchro-Synergistic Metaphoric Interconnections of Hyper-Noctivagous Temporality: A Post-Deconstructive Thespianistic Exegesis of the Semiotic Discourse of Jocose Subversion" for Stand Up Comedian, Narrator and Electronics



## PARTICIPANTS

**Weizmann Institute of Science:**  
**Roy Brener**, Particle Physics and Astrophysics  
**Gily Ginosar**, Brain Sciences  
**Demian Liebermann**, Chemical and Biological Physics  
**Gal Manella**, Biomolecular Sciences

**Buchmann-Mehta School of Music:**  
**Ron Katzman**, Composition  
**Sapir Miedzinski**, Composition and Musicology  
**Noga Nakash**, Composition  
**Amir Weizmann**, Composition and Musicology



**SUPPORTED BY**  
**The Braginsky Center** for the Interface between Science and the Humanities

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**PRODUCTION AND AUDIO**  
**Hadas Pe'ery**  
**Sapir Miedzinski**

